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THE SPECTATOR

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Candidates Prepare For Upcoming SA Class Elections

PHOTO BY LAUREN MOON '09

Student Assembly holds meetings in ELS.

by Meredith Kennedy '09
News Writer

In the upcoming weeks, the Student Assembly class elections will take place for rising sophomores, juniors and seniors.

The elections of class presidents (except for the first-year class president), will take place next Wednesday, one week prior to the general spring semester elections.

After each candidate has received the required 50 student signatures to complete their nomination, the Elections Committee is responsible for publicizing all platforms stating why they are qualified to run.

The terms for the class representatives will begin in the fall and end in the following spring, in conjunction with the academic calendar.

The class presidential elections will take place on Wednesday, April 18. The candidates include Katie Childs and Ryan Morris for the class of 2008, Allison Gaston-Enholm for the class of 2009, and Joseph Hudson, Stephen Okin, Lauren Tom, and Weston Wilkinson for the class of 2010.

Those who are elected will serve as the executive officer of his or her class, helping to coordinate activities and pass legislation that is consistent with the wishes of the student body.

The president holds meetings with the class officers, including the secretary and treasurer, and the five representatives, and is responsible for organizing various class events.

Katie Childs '08 is running because she believes "it's incredibly important that we have

see *Student Assembly*, page 4

Defining Our Generation

A Look At Hamilton Student Activism: Part II

PHOTO COURTESY OF ERIC THOMAS '09

Many current Hamilton students participate in activism regularly.

by Eric Thomas '09
Features Contributor

"I'm just tired of people calling our generation apathetic." Maura Donovan '09 was speaking off the cuff after I had turned off my tape recorder. We had just concluded a lengthy discussion on Hamilton's Amnesty International chapter, which Donovan founded this past fall.

Amnesty International is the latest in a series of organizations that cater to students interested in getting involved in on-campus activism.

Hamilton also boasts the Womyns Center, Students Against Violence, VOX (Voices for Planned Parenthood), the Rainbow Alliance, College Democrats and Republicans, Habitat for Humanity and groups that work for fair trade and a host of other organizations.

In fact, there are campus-wide e-mails that go out daily advertising different ways that students can get involved.

But what does that really mean? The plethora of available activities can be misleading.

For one thing, many of them (like Amnesty International) are comparatively small, with 5-10 core members coming weekly, and others attending meetings when they can. This makes for a long list of organizations, but a smaller number of students involved regularly.

Furthermore, as Donovan has discovered, starting a new organization is a challenge.

While Amnesty International calls attention to abuses of human rights around the world, and casts light on "prisoners of conscience" held by authoritarian governments, it has a slightly lower profile on campus, in large part because it is so new, and there are so many other "activist" forums to compete with.

"We had to move to Tuesday nights because Wednesday night was choir, and CAB, and the Democrats, and meditation… it's just hard to find time when people aren't busy," Donovan explained. "On the other hand, the faculty have been really helpful," she continued, mentioning Amnesty's death penalty information panel, which boasted faculty from the government department as well as the chaplaincy.

Having the support of the administration and faculty has been instrumental not just to Amnesty, but also to most of the current batch of campus organizations , or at least their student leadership.

see *Understanding*, page 11

Washington D.C. Program Students attend Kerry-Gingrich Environmental Debate

PHOTO COURTESY OF ERIC J. KUHN '09

The debate was entitled "Global Climate Change and the Environment."

by Eric Kuhn '09
Editor-at-Large

On April 10, the Hamilton students currently participating in Hamilton's Washington, D.C. program attended a debate between Massachusetts Senator John Kerry and former Speaker of the House and current American Enterprise Institute Senior Fellow Newt Gingrich on "Global Climate Change and the Environment."

The New York University (NYU) Brademas Center for the Study of Congress sponsored the event.

The dean of NYU, Wagner Ellen Schall, noted while introducing the debate that "These issues are difficult to resolve largely because the practical impact of decisions made today are often not felt for decades, even though the political impacts can be felt immediately."

It seemed like Kerry and Gingrich would be at odds with one another on everything.

But in fact, they ended up agreeing on more issues than not.

The debate was not so much the "smack down" it was hyped to be, but more of a conversation.

Both men were there to promote new books. Senator Kerry and wife Teresa Heinz Kerry just wrote *The Moment on Earth*.

Gingrich admitted that as a "right wing reader" he agreed with "60 percent" of its content.

see *Kerry*, page 7

College Holds "Hamilton and The Classics"

by Weston Wilkinson '10
News Writer

Hamilton recently hosted a conference entitled "Alexander Hamilton and the Classics," which was led by Classics professor Carl A. Rubino.

The speakers included the Edward North Professor of Classics Carl A. Rubino.

Perhaps the selling point of the conference was the argument of how influential Hamilton truly was.

Rubino suggests that out of all the founders of America, Hamilton received the least credit.

The title of his presentation was "The Sound of the Trumpet: Alexander Hamilton, Cicero, and the Challenge of the Classics."

He began with an intricate examination of Hamilton's early life, citing that Hamilton as a boy proved "precocious beyond words…yet impetuous."

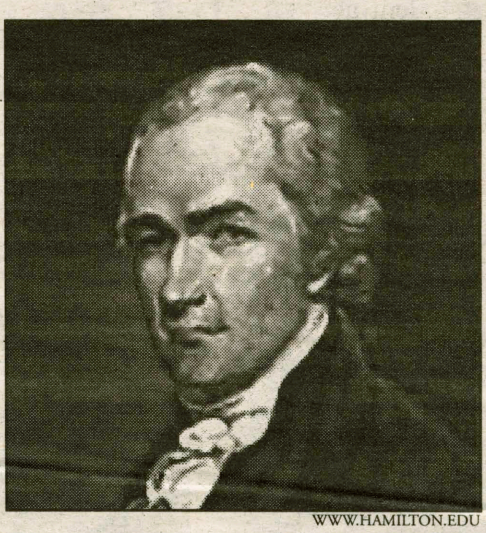
In terms of Hamilton's later life in relation to the classics, Rubino stated, "Hamilton was well grounded in the classics…yet looked forward."

As for Hamilton and Revolutionary Americans alike, Rubino said, "these people idealize Cicero and other classicists…as models of excellence and style." Rubino also stressed how entrenched the classics were in education then compared with today's lesser involvement.

Carl J. Richard, a professor of history at the University of Louisiana - Lafayette, spoke on Alexander Hamilton, The Classics as a Means of Social Mobility, and the Importance of Translations.

Richard is the author of *The Battle for the American Mind: a Brief History of a Nation's Thought* (2004) and *Twelve Greeks and Romans Who Changed the World* (2003).

His argument ultimately acknowledged that the classics were not only relevant in today's society, but also an important means for young scholars to be educated today.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The conference was held in the Science Center Auditorium Thursday.

Professor Frank Anechiarico, the Maynard-Knox Professor of Government and Law at Hamilton, also spoke on the influence of classics in relation to American politics.

Professor Anechiarico focused primarily on American political life in relation to Cicero, Thomas Jefferson, and Alexander Hamilton.

Anechiarico is an expert on constitutional law and public administration. At Hamilton he has collaborated with Carl Rubino in teaching a seminar on the influence of the classics in American political life, focusing in particular on Cicero, Jefferson and Hamilton.

Response to the speakers came from Caroline Winterer, an Assistant Professor of History at Stanford University. Winterer's research is based around American intellectual and cultural history during the eighteenth and nineteenth centuries. She also conducts research in the reception of classical antiquity.

Responses also came from our very own associate professor of government, Professor Robert W. Martin. Professor Martin is the author of *The Free and Open Press: The Founding of American Democratic Press Liberty (*2001) and is co-editor, with Douglas Ambrose, of *The Many Faces of Alexander Hamilton: The Life and Legacy of America's Most Elusive Founding Father,* (2006).

Winterer's research interests include American intellectual and cultural history in the eighteenth and nineteenth centuries and the reception of classical antiquity.

Martin is the author of *The Free and Open Press: the Founding of American Democratic Press Liberty* (2001) .

Martin acknowledged Hamilton as "one of the country's greatest lawyers ever" and also described his odd yet intriguing nature.

Hamilton Students Receive Numerous Grants and Fellowships

by Amanda Jordan '10
News Writer

Since 2000, Hamilton students have been very busy receiving grants and fellowships.

Overall, 34 Fulbright Grants, 10 Goldwater Scholarships, 11 Watson Fellowships, two Beinecke Scholarships, One Junior Fellow for the Carnegie Endowment for International Peace, one Gilman Scholarship, two Freeman-ASIA Awards, two National Security Education Program David L. Boren Graduate Fellowships, and several other awards have been received by Hamilton students.

Some of the additional awards include: American Chemistry Association Minority Scholarship, Council of American Overseas Research Centers Critical Languages Scholarship, Gates-Millennium Scholarship, Huntington Public Service Award, James Madison Fellowship, St. Andrew's Scholarship, Udall Scholarship, and the USA Today All Academic First Team.

So, how did these students receive these grants, fellowships, and awards?

Fulbright Grants are given to U.S. citizens and provide funding for students to study or conduct research at an institution outside of the United States. For some of the host countries, language proficiency may be required in order for a student to be eligible to participate in the program.

The program lasts for one year, and students must be recommended by national committees after review of their applications in order for the host countries to see the applications and make a decision.

Students applying for the Fulbright grants are recommended based upon academic achievement, language proficiency (if applicable to the host country), personal qualifications and a variety of other factors.

Finally, after the selection process is finished, students are notified of their status in the spring.

So far, Hamilton students have received 33 Fulbright grants since 2000. However, the total number of Fulbright grant recipients will not be known until June 2007 or sometime in the fall.

Hamilton College placed fourth in the nation for the number of Fulbright Grant recipients for the 2005/2006 academic year.

Recently, Daniel Griffith '07 was awarded a Fulbright Grant to conduct research at the Technical University of Braunschweig in Germany in Dr. Ullrich Jahn's lab. Not only will Griffith be studying a class of natural products known as cyclopentanoid monoterpenes, but he will also be immersed in the German culture.

In addition to Griffith, Robin Wong '07 was also awarded a Fulbright Scholarship to study in China. Wong intends to study the relationship between age identity, mental health and life satisfaction in order to examine the perception of aging in the Chinese culture.

Another recipient of a Fulbright scholarship is Lucas Thornblade '07. Thornblade received the scholarship to study in Vietnam and plans to learn about how family medicine is connected with the communal health center in the Khanh Hoa Province.

Andrew LaFiandra '07 was also recently awarded a Fulbright grant.

Goldwater scholarships, ten of which have been received by Hamilton students since 2000, are given to students with promise in the academic fields of mathematics, engineering and the natural sciences.

The scholarships are intended for full-time sophomores or juniors enrolled in college who intend to pursue a career in science or mathematics. This program was established by Congress in 1986 in order to encourage excellence in these academic areas.

Goldwater Scholars all have admirable academic records in their field of study and are expected to pursue advanced degrees.

For the 2007-2008 academic year, three Hamilton students received Barry M. Goldwater scholarships. Marco Allodi '08, Kristin Alongi '08, and Dan Campbell '08 are among 317 of the Goldwater Scholars this upcoming academic year from all across the United States.

Allodi is currently a Chemical Physics major working with Winslow Professor of Chemistry George Shields.

Allodi intends to obtain a Ph.D. in Physical Chemistry and then conduct research and teach at the college level after graduation.

Alongi has been conducting research with Chemistry Professors George Shields and Karl Kirschner and is a chemistry major.

After graduation, Alongi plans to obtain a Ph.D. in a discipline of food science and wants to become a research professor. Campbell is a physics major at Hamilton and during the summer of 2005 worked with Physics Professor Ann Silversmith as a research assistant.

He intends to pursue a Ph.D. in experimental physics after graduating and he wishes to perform research in either the optical or solid state branches of experimental physics.

Besides Fulbright Grants and Goldwater Scholarships, there are many other prestigious fellowships, awards, and scholarships.

Eleven Thomas J. Watson Fellowships have been awarded to Hamilton students since 2000.

The Watson fellowships are given to graduating students who show exceptional promise to travel abroad for one year of independent study.

In addition, the two Beinecke Memorial Scholarships received since 2000 were given to students wishing to pursue graduate programs and the one Junior Fellow for the Carnegie Endowment for International Peace was given to a student who had an interest in international affairs as part of a future career.

Information about the numerous other awards, fellowships, and scholarships awarded to Hamilton students can be found on the Hamilton website.

As history has shown, Hamilton students have plenty of Fulbright grants, Goldwater scholarships, Watson fellowships and a plethora of other awards to win in the future! Keep it up, Hamilton!

WRITE FOR SPEC NEWS!
Email *epoe* if interested

THE SPECTATOR

This week's issue features the second installment of a series on student activism on the front page. It offers insight into the changing media through which student activism operates as time goes on and new generations mature (and these media certainly do not include the walls of the science center, which fell victim on Tuesday to two acts of activist anti-war vandalism). The piece discusses the importance of the lessons student activists learn and how these lessons can equip students with valuable skills that will benefit them for their whole lives to come.

I ask now that we shift our focus to another important lesson. It involves the same words, and many of the same concepts, like responsibility and participation in the world around you, that are important long after your durance on the Hill is terminated. I am referring, of course, to being an active student. This doesn't simply involve going to the gym, attending class, or membership in clubs and organizations. Yes, all of these are important. It is equally important, however, to realize that each and every student at Hamilton has a very real and influential voice in the direction of our college and the factors that will shape our experience each and every day for the duration of our time on the Hill. I am speaking, of course, about our very own Hamilton College Student Assembly. This student government council features seven elected officials from each class year, as well as a president and vice president that represent the entirety of the student body. They meet as a council each week, and separately as committees equally often. They plan the largest events on our campus, including the Orange Bowl and Spring on the Hill, and work with the administration to ensure that significant changes, such as the recent calendar adjustments, are becoming not only to faculty and administrators, but students as well. And we elect them. Or at least some of us do.

Actually, voter turnout is shockingly low at Hamilton. The Student Assembly presidential and vice-presidential election of last semester, in which each of the nearly two thousand students on campus were welcome to participate, yielded a total of only 767 votes among the various candidates. That's a voter turnout of less than 40 percent, unprecedented, unless you count the senior class presidential election of last spring, in which less than 35 percent of the rising senior class participated. Shocking, especially given the fact that in our country voter turnout is a crucial issue, and being conscientious of participating in elections and fulfilling civic duties matter more than ever. It should only follow that we, as students, who are at a unique stage of development in our lives, should begin to adopt the type of mindset that will ensure our future participation in the real-world elections that will affect not only our lives, but also those of our children and possibly even their children. And here at Hamilton you don't even need to trek to the polling sites, you can vote in a matter of seconds from the comfort of your computer.

Why, then, is voter turnout so low for student government elections at Hamilton? I can only speculate, but I'll save you the time. Instead, let me say this: Student Assembly not only speaks for the interests of the students when it comes to important administrative decisions, but it also allocates hundreds of thousands of dollars to campus organizations over the course of a single academic year. Even if you are an "active" student on campus who does not vote, remember that the clubs and organizations you do belong to are often funded directly by your fellow students in Student Assembly, and you have a right to help decide who those students will be. Therefore please treat the candidates in this year's class officer elections, as well as their platforms and proposals, with respect by casting your vote. Remember that your actions this week and next week will set a precedent for how these representatives will treat your concerns and interests as Hamilton College students over the entire year to come.

by Martin E. Connor
Editor-in-Chief

THE SPECTATOR

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2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Beverly Grady, 52, Passes Away

Beverly Grady, wife of Men's Ice Hockey Coach Philip Grady, died unexpectedly at the age of 54 on Friday, April 6.

She had been receiving care for cancer at Sloane Kettering Memorial Hospital in New York City.

Mrs. Grady was a dedicated volunteer, active in America's Greatest Heart Run and Walk Association, the Boilermaker Road Races, and the "Go the Distance Program."

To celebrate the memory of her late son, she served as a co-founder and director with her husband of the Shawn Grady Memorial Fund, an organization that provided support for local families with children fighting life-threatening illness.

Mrs. Grady worked with elementary school children in the Clinton School District for over 20 years.

Born in Munich, Germany, Mrs. Grady graduated from Roslindale High School in Boston and married Philip Grady in 1973.

A Mass will be celebrated on Monday April 16 at St. Mary's Church at Marvin Street in Clinton, at 10 a.m. Friends are invited and may call on Saturday April 14, from 7 to 9 p.m. and on Sunday April 15, from 2 to 4 and 7 to 9 p.m., at Owens-Pavlot Funeral Service, Inc., 35 College Street in Clinton.

At the family's request, in lieu of flowers, please consider a donation to the Shawn Grady Memorial Fund, care of Phil Grady, 213 St. Mary's Avenue, Clinton, NY 13323.

Condolences to the Grady Family on behalf of The Spectator Staff.

Womyn's Energy Week Turns Up The Heat On The Hill

by Alicia Wright '10
News Writer

In order to raise awareness of issues pertaining to gender, race, sexual orientation and class, the Hamilton College Womyn's Center organized Womyn's Energy Week.

Throughout this week, the Center has held discussions and activities that celebrate the talents of women on campus and that educate the Hamilton community on the issues on which the Womyn's Center focuses.

Each day this week, the Center has scheduled a special event. On Tuesday, April 10, Rachel Schwartzman '07 facilitated a panel discussion entitled "Athletic Equality at Hamilton: Does It Exist?"

Members of several athletic teams on campus served on the panel, and Schwartzman discussed topics related to her government thesis concentrating on the enforcement of Title IX.

Wednesday's discussion, "In the Wake of the Storm: Gender, Race, and Class Disadvantage Pre- and Post- Katrina," brought Dr. Avis Jones-DeWeever, director of the Poverty, Education and Social Justice Program at the Institute for Women's Policy Research, to campus.

Some of Dr. Jones-Deweever's work has been in researching the socio-economic well-being of women before and after Hurricane Katrina in the Gulf region.

A hot topic in women's issues was addressed Thursday during HPV Awareness Day. The Womyn's Center set up a table in Beinecke from 11a.m. to 2 p.m. where members of the Center provided information about the virus, cervical cancer and prevention.

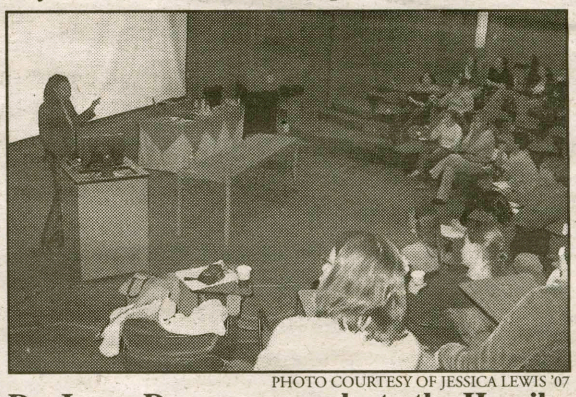

PHOTO COURTESY OF JESSICA LEWIS '07

Dr. Jones-Deweever speaks to the Hamilton Community in the Red Pit as part of Womyn's Energy Week.

She spoke about the new vaccine available for women to prevent HPV. Later in the day, Hamilton's Director of Student Health Services Christine Merritt, NP, held an information session to answer direct questions students had about human papillomavirus.

Friday's plans include a Car Maintenance Demonstration and Workshop from 3 p.m. to 4 p.m. and 4 p.m. to 5 p.m., teaching the basic skills of car maintenance.

Also on Friday is the Mystery Ingredient Cooking Competition for teams of 3 to 5 people to prove their culinary talent.

Womyn's Energy Week will conclude on Saturday with self defense classes offered by Gabe "Godzilla" Ruediger and Diego Cuenca.

Two sessions from 11a.m. to 1p.m. and 2 p.m. to 4 p.m. will teach basic self defense through jujitsu, a Japanese martial art.

Part of the Womyn's Center mission is to promote personal growth in the members of the Hamilton community. Students can become involved in Womyn's Energy Week by attending the events scheduled throughout the week.

Womyn's Energy Week allows students to discover new talents and, as Grace Dobbyn '08 says, "to celebrate women's spark, expression and identity."

Student Assembly Elections Voting Begins Next Week

from *Candidates*, page 1

a President that is organized, reliable, and experienced," in order to plan successful events.

Each President is also a member of the Executive Committee, which is a Student Assembly Committee chaired by the Student Assembly President and Vice President.

As Student Assembly Members, the officers attend weekly meetings and serve on multiple Student Assembly committees.

The president, in addition to the class representatives, is responsible for representing the views of his or her peers and working toward the betterment of student life at Hamilton.

For example, rising sophomore candidate Weston Wilkinson decided to run because he believes the health care system here is inadequate.

This, along with the issue of implementing swipe services and reducing parking tickets "seem to play a critical role in the ability to change the way Hamilton College runs, and [I] think it is very realistic to assume that these changes can and will be brought about."

All candidates are running because they feel strongly about certain issues on campus and are dedicated to improving student life. Rising junior candidate Allison Gaston-Enholm, who is running unopposed, confirms this fact that "serving on the Assembly is one of the best ways to get involved with many different aspects of campus life and to make changes."

Since the presidential elections take place one week prior to all other elections, those candidates running for president can run for different leadership positions if they are not elected.

This gives the students who are willing to sacrifice their free time for the benefit of the student body a second chance to speak their voice and implement change.

All candidates running for president are responsible, qualified and dedicated to making Hamilton a better community in as many ways as possible.

However, as Student Assembly President Stuart Lombardi '09 points out, "it's incredibly important that students carefully evaluate the candidates and vote.

"The success of the Student Assembly—which allocates hundreds of thousands of dollars of student funds annually, organizes campus events and activities, and influences College policy—relies on strong leadership."

On Wednesday, April 18, students can vote for the class president through a link in their e-mail.

Students are given 24 hours to vote, and as long as the results are not contested, the results will be announced around midnight on Thursday.

The Election Committee not only encourages all students to vote on Wednesday, but also wishes all the candidates who are running the best of luck.

Burhoe Receives Peace Grant

by Danielle Alfano '09
News Writer

Junior Religious Studies major Winter Burhoe has been awarded a Kathryn Wasserman Davis Projects for Peace grant totaling $10,000.

The grant program was created by Mrs. Davis for the occasion of her upcoming hundredth birthday.

According to Davis, she wanted "to use [her] birthday to help young people launch some immediate initiatives — things that they can do during the summer of 2007 — that will bring new thinking to the prospects of peace in the world."

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Burhoe is a religious studies major at Hamilton.

She donated $1 million for 100 Projects for Peace, one of which was awarded to Burhoe for her GlobalYouthUnite project with The Underground Café, a non-profit teen center in the Cornhill area of Utica.

Holding the fourth highest density of refugees in the United States, Utica is home to a diverse population that migrates from all over the world. Economically the city has been struggling, with 24.5 percent of all families living below the poverty line.

Due to the ethnic and cultural differences, Utica youths have begun segregating themselves into race-based groups, some of which have developed into gangs.

Burhoe began working with the Underground Café the fall of her sophomore year, and has been involved ever since.

According to Burhoe, "Many of the problems [in Utica] are based on misunderstanding of youth based on issues of race, class, nationality, and sexuality." Her goal is to "develop a more aware and conscious youth."

Burhoe will begin the program this summer, which will focus on the issues of youth in Utica. Through the program, she plans to "facilitate cultural education programs, leadership development workshops, a regional teen service exchange program, and a global youth organizing campaign with a diverse group of refugee and low-income teens."

With the help of Vista scholar and '06 Hamilton alum Haley Reimbold, Hamilton professors, local and international leaders, and non-profits, the program will aim to educate youths on "the global issues that are problematic to Utica."

As Burhoe continues to volunteer her time at the Underground Café, she hopes to encourage more students and faculty to become involved.

She knows that "setting up the strong base of youth will allow for the sustainability of GlobalYouthUnite in the future." Burhoe trusts that through this project, "the community of Utica will be further unified and globally aware."

2007-'08 Class Presidential Election Platorms

Class of 2008

Katie Childs

For the past three years, I have served as the secretary-treasurer of the Class of 2008. Through this position, I have helped organize class events and led the planning for all-campus events such as Fall Fest and the Citrus Bowl. I want to run for class president because my organizational skills and experience planning large events are valuable as we approach a senior year filled with pub nights, class activities, and a busy senior week. As president of the Class of 2008, I would provide the leadership needed to make our last year on the Hill our best year.

Ryan Morris

I've really enjoyed all my responsibilities this past year as President of the Class of 2008; the other representatives and I have made a great team and worked well together in creating, coordinating, and managing our various events including the highly successful Journey Tribute Band last semester. We are also looking forward to hosting the upcoming Junior Pub Night on the 26th. It's been a great year, and we are ready to make our final year on the hill really count! I would greatly appreciate your vote to continue representing the Class of 2008. Thank you.

Class of 2009

Allison Gaston-Enholm

To the Class of 2009, We've had another successful year. I have enjoyed serving as your Class President this past semester (I took over for Stuart Lombardi in January), and I would love to continue this job in the fall. Next year, though many of us will study abroad, I want to look for ways to keep us all connected with each other as a class and informed about life back on the hill. I remain enthusiastic about this class and about this campus and it would be an honor to serve you again as your President.

Class of 2010

Joseph Hudson

With my first year on the hill nearly over, I reflect on my growing fondness for the Hamilton community and my great expectations for the next three years. While I love so many elements of the experience to

date, I believe that we as students can create even greater experiences here at Hamilton. As Class President, I would help make the next three years here some of the richest years of our lives, and maintain the groundwork for future classes to reap the same benefits.

Stephen Okin

Dear Classmates, Over the past year it has been my distinct pleasure to serve you as your President. With your support, much has been accomplished, but even more can be done. If reelected, I will fight to allow students to major and double minor, make the Battle of the Bands a yearly tradition, and fight for an increased email storage space for every student. These are just a few of my ideas, and if reelected I promise to never stop working for the Class of 2010. With warm regards, Stephen Okin

Lauren Tom

I have many ideas of how to make your Hamilton experience unique. Whether you just vote and leave Hamilton politics alone or want to get involved, I want to represent you. I have experience serving in many capacities, including the position as your secretary treasurer, and this has enabled me to see how I can make Hamilton unique and yours. I will work to increase communication about events, course deadlines, and Hamilton services through a monthly bulletin. I will voice your concerns to Student Assembly and work to make your ideas a reality. Vote me to make Hamilton better.

Weston Wilkinson

My central goal is to extend health care center operating hours into the weekend and past five o'clock on weekdays. Students that need treatment and aid during the weekend suffer tremendously. I also plan on increased parking for vehicles - at the current rate; too many are forced to park in North lot. I'd like to enact a service that allows students to use their cards for every service provided by the college, including laundry and vending machines. These issues are realistic issues that can and will be solved if I am elected president.

The SA Update

A biweekly report on the Hamilton College Student Assembly

This week the SA is proud to announce:

-The SA is discussing the Credit/No Credit deadline, and may recommend that the College extend the deadline.

-Discussion of the academic calendar changes continues. Currently, the Assembly is polling members of the student body via an online poll.

-The Battle of the Bands, organized by the Student Interest Committee and the Class of 2010, was on Wednesday.

-Spring on the Hill, organized by the Social Traditions Committee, is 12-4 PM on April 29th.

-Class President elections are this Wednesday, the 18th!

-Class Officer (1 Secretary/Treasurer and 5 Representatives per class), Honor Court, Judicial Board, and Appeals Board elections are on next Wednesday, the 25th.

-As always, the weekly minutes contain more detailed news.

The President's Report:

Don't forget to vote for your class President this Wednesday! You can vote online all day Wednesday. Check your e-mail Wednesday for a link to the online poll.

Yours,

Stuart Lombardi

President of the Student Assembly

Ten Things You're Not Allowed to Do When I am in Commons

by Eileen Starrett '07
Senior Sports Editor

The Jaded Senior Girl Column

I am not a Fatty McFatterson. Nor am I a Polly Prissypants. In most situations involving food or manners, I am cool, calm and collected. For some reason, at Hamilton there are students who do not understand that Commons is not your grandmother's kitchen, and you don't have free rein over everyone and everything in it.

A perfect Commons etiquette philosophy on what we can and cannot, should and should not do is this: your right to swing your arm ends where my face begins. So, when I go to Commons, there is a certain degree of, I don't know, decorum I expect with regard to food and the process by which I obtain that food.

This article was inspired by a bagel incident last Tuesday. I was looking forward to enjoying a lightly toasted, plain bagel with butter and cinnamon. Mind you, lightly toasted is the key term. Some girl, who will remain nameless because I don't actually know her name, decided to *sloooooow* the bagel toaster down and thus, when I returned from getting a delicious glass of orange juice, I was met by a charred, plain bagel, not the lightly toasted one I was expecting. Of course I said something to her. I mean I had to, don't we all know that when you're in Commons you are not to encroach upon others' meals? Apparently, since some people don't know the deal, I hope this week's rant will serve as an education to some ill-mannered students on our campus as well as underclassmen, yet again.

Here are the top ten things you're not allowed to do when I'm at Commons.

10. As I mentioned, changing the speed of the bagel toaster is a serious Commons felony. If there is more than just your own bagel, English muffin or piece of bread on the toaster, make sure to ask anyone who is waiting around if you can change the speed or (gasp!) put it on twice if it's too fast. Don't mess with my food and I won't mess with you.

9. Do not leave the ice cream scoop in the ice cream. This is self-explanatory and gross. Don't be a lazy idiot. Return the scooper to the wall holder and do the next ice cream lover a favor.

8. Don't touch my food on the George Foreman grill. Right now you're thinking whoa, this girl Eileen is territorial, but seriously, don't touch my ham sammy. I am aware that my sandwich is grilling and opening the cover every 45 seconds is just making it take longer. I will remove my sandwich when I am good and ready. Don't like it? Get to Commons before I do and put your sandwich on first.

7. Do not, I repeat do not, order four omelets for you and your three friends who are sitting back at your table. Don't order four crepes or four servings of stir-fry if your friends aren't present. Don't let your friend order for you. Standing behind three people doesn't mean that I am waiting behind seven meals. Order your own food and stand with your friends in line like the rest of us.

6. Don't join my coat for a meal. So I am all for eating meals with strangers, in fact on most Wednesdays and Fridays I eat my lunch with perfect strangers. Usually I ask the party of two at the round table with six empty chairs, "Hey, do you mind if I join you?" See, I *ask*. After dropping my stuff off at a table for breakfast or lunch, I hate returning with my food to a table full of coats I do not recognize and ID cards with names that mean nothing to me. If I am sitting alone and the table is the only one, go ahead and ask! I promise I won't say no. It is the worst thing in the world to return to what you thought would be a nice, solo meal and then BOOM! You're sitting with a stranger and that stranger's seven closest friends.

5. Clean off your table. Pick up your trash and clear your dishes. There isn't much to this one. Do it. Be courteous. End of story.

4. Don't box out in front of the spreads. It is wholly unnecessary to box out the spreads when all you need to do is get a dollop of cream cheese, butter, jelly or peanut butter and put it on your plate. Spread it when you get to your table. There is no need to box people out in front of the spreads and coffee station especially when those aforementioned people are in a rush.

3. Don't be that person who puts the empty box back. Do you have a younger sibling? Has that younger sibling ever knowingly put an empty cereal box back in the pantry? Have you ever been psyched to have an awesome bowl of Cinnamon Toast Crunch only be to be dismayed by the empty box? I do not enjoy being dismayed by empty chocolate silk cartons or even an empty orange juice station. If it is empty, or if nothing comes out of a dispenser, don't grimace and be silent. Tell someone other than your meal mate, preferably someone who works at Commons. The Commons staff, for the most part, is a kind group of people. I believe Anna to be the nicest woman in the world. If you say, "Hey, Anna, there isn't any chocolate milk! Who should I talk to about that?" I know for a fact that she will absolutely tell someone (or point you in the right direction to that person) who will rectify the situation faster than you leaving it there for someone else to find. Bottom line: speak up when something is out at Commons. It aids everyone and I bet you'll get a little rush out of actually being helpful for once, especially if you always leave your trash on the table or charred my bagel last Tuesday.

2. Do not break off a piece of dessert from the dessert station. Don't take a muffin top or half of a mint brownie. Just eat the whole thing or abstain altogether. It's disgusting to see a fingerprint in the brownie frosting or half of what could have been a perfectly awesome chocolate chip muffin sitting decapitated. Just have the whole brownie. Unless you have a peanut allergy, it won't kill you.

1. Congregating in high traffic areas. Having a sweet little convo anywhere where food is served is a huge pain in the butt. There is no reason why you can't chat at a table or online in 20 minutes when you get back to you room. Hell, why don't you plan a meal together and eat for 45 minutes to catch up. There is no need to do the whole "How was your break? Oh my god great! How was yours?" bit when there are 15 other people waiting for the Sierra Mist. It's obnoxious and irritating.

So this might seem like a random list of pet peeves but I guarantee that you have either experienced or committed some of these Food Felonies. Just try to remember that even though you have two hours to kill before your next class, there might be someone rushing to get to a class that begins in two minutes, and they would like to get a lightly toasted bagel with butter. Not a dry charred bagel because rude individuals slowed the toaster down and boxed out the butter. Manners will never go out of style, remember that.

Thumbs up

- The Kotlove-*Daily Bull* debate makes the Lincoln-Douglas debates look like two chicks fighting over who gets to sleep with the *Spec* cartoonist.

- *Stone Cold Dead Serious* contains nudity, adult language, and sexual situations! Caution, this production may also contain a plot and dialogue.

- Cabaret Party in ELS. Oh balls! Just when I had started to recover my self-respect from the Rocky Horror Party.

- The Headband wins battle of the bands. The decision was based on one universal truth: Andrew Root = pure sex appeal (it's those fingers...).

Thumbs down

- Vandals scribble "Bomb Disneyland, Not Iraq" on the Science Center. Come on hippies, you don't see us writing "NO ONE CARES" all over Woolcott.

- Commie newspapers on the Hill: I think you're pushing your ideals of a classless society on the wrong crowd.

- The Regurgitator will try a never before seen stunt when he attempts to swallow a gigantic pile of Joan Hinde Stewart's bull$h!*.

- The Career Center: Because it's never too early to find out how f@#*ed you really are.

by Stephen Allinger '09 & Tyler Zink '07

Who cares

- People bragging about their great housing lottery numbers: I guess I didn't get the memo that housing will be based on awesomeness this year.

- I was going to create a group protesting the new Facebook layout, but then I realized I should probably just kill myself instead.

- It's only $5 to go listen to the Jupiter Symphony on Saturday night! Unfortunately, I think I'd rather go watch an old fat guy throw up goldfish for free... I thought this school was supposed to culture me.

- Finally our men's lacrosse team can stop protesting the allegations, thus ending their boycott of winning.

Kerry, Gingrich Debate: Political Vets Discuss Environment

from ***Washington****, page 1*

Gingrich's book, *A Contract with the Earth*, is due out in November and co-authored by Terry Maple.

Both agreed that global warming was an issue that needed to be addressed, which was not necessarily a given. When Kerry asked Gingrich about Republican Senator James "Inhofe and others in the Senate who are resisting even the science," Gingrich said, "The evidence is sufficient that we should move towards the most effective possible steps to reduce carbon-loading of the atmosphere…and do it urgently."

Gingrich did admit that being a "Green Conservative" is not easy. He said, "For most of the last 30 years, the environment has been a powerful emotional tool for bigger government and higher taxes. Therefore, if you're a conservative, the minute you start hearing these arguments, you know what's coming next: bigger government and higher taxes."

It would also be agreed upon that India and China were essential to have on board in the fight for decreasing carbon emissions, and thus the major disagreement was on how to reverse the problem of global warming. Kerry wanted the government to impose "Cap and Trade" laws, allowing the government to place limits on the release of pollutants, where companies who pollute under the cap can sell their additional allowance to companies who are polluting over the cap.

Gingrich had a different view and wanted proper economic incentives so that the marketplace would figure out its own solutions to curbing carbon emissions.

"Our leadership should start with science, technology [and] entrepreneurship." Kerry said the issue is too urgent to let the market respond. "That's like saying, 'Barry Bonds, go investigate steroids,'" the Senator said. "Or, 'Enron, you take over the pensions for America.' It's not going to happen."

The debate was covered by C-Span. Afterwards, Hamilton students could be seen onscreen asking questions and taking pictures.

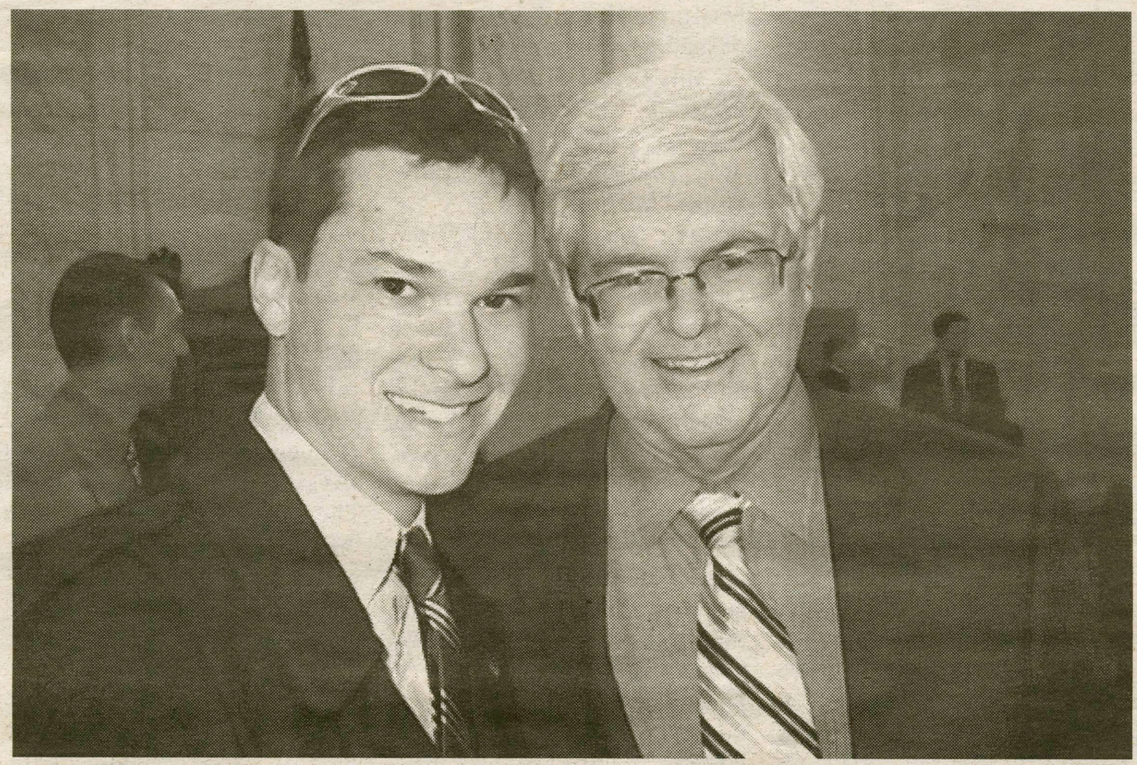


PHOTO COURTESY OF ERIC

Jerome Noel '09, who is studying in D.C., attended the debate. Noel is interning at the General Accounting Office.

Time to Unplug those iPods

by Chelsea Mann '09
Insights & Ideas Contributor

Dear iPod listeners,

I love music too. What I don't love, however, is when you choose it over my company. Perhaps if I owned an iPod, I would feel differently. However, as of now, I would never want one. Living unplugged has enabled me to see that your iPod fever is more than musical: it's isolating.

This is not to say that I don't ever plug my ears with music. At the Blood Fitness Center, I often borrow headphones to motivate my elliptical workouts with fast-tempo music or pop in a CD to pass the time on long plane rides or car outings. This level of musical enjoyment seems appropriate. What seems inappropriate, however, is the daily, 24/7 listening.

This year in particular, I have noticed a startling number of you going about your day with white earplugs attached as if they were some other accessory intended to stay on until bedtime. But I ask you, is this really necessary? Must you really listen to music while walking to and from class or eating at Commons? Once again, please do not get me wrong. As a singer/songwriter, I can fully appreciate your desire to listen to that catchy or inspiring melody that will give a boost to your day. However, many of you have crossed the line and fail to see the consequences of doing so: you isolate yourself from people like me who wish to talk to you-people who are interested in your life. Please unplug and let me in.

Just the other day, I encountered a boy from one of my classes listening to his iPod while preparing a salad next to me in Commons. I felt uncomfortable standing there while I dressed my salad, because I could tell that he was waiting for me to initiate some sort of conversation. But how was I to proceed when his ears were plugged? Speak loudly? Tap him on the shoulder to make sure I was heard? Fortunately, the boy spoke first. To my horror, however, he did so without removing his earplugs. Awkwardly, I stood there recounting my weekend in a loud voice, competing with the Green Day music blasting from his ears. The whole situation was handled rudely.

PHOTO ILLUSTRATION COURTESY OF PHOTO EDI-

Unsuspecting iPod listener.

What happened to talking to people on your way to class? Or talking to the stranger standing behind you in the food line? Or discussing your weekend over breakfast? To me, that is half the fun of life: socializing. Wearing iPods while eating in Commons sends a very clear message: "I prefer my music to your personal company. Stay away."

In addition to alienating yourself from me, you set yourself up for being mistaken for rude when you plug your ears. I can't tell you the countless times I've said "bless you" when you sneezed in the library to receive no thank-you or shouted your name while you were walking up ahead to receive no response. Why no answer? Because you couldn't *hear* me. Your ears were plugged. But how was I to know that your hooded head was hiding a pair of iPod earplugs? For all I knew, you were ignoring me.

There are many ways to keep music a prominent part of your life without cutting off the rest of the world. Go to a concert with friends, burn a CD of great hits and share it with a room full of people. Or, better yet, participate in musical organizations, like Tumbling After's a cappella group, of which I am a member.

This address is not intended so much to criticize as it is to advocate that you unplug your ears more and realize there is better "music" to be found in your relationship with friends than with your iPod. Hamilton is bustling with all sorts of interesting people and potential new friends. Our time here is short, and we must therefore take steps to ensure that we have extended ourselves to the best of our ability.

May I make a few suggestions? Next time you are stretching on the mat in the Blood Fitness Center, remove your iPod earplugs and shake hands with the person next to you. Chances are that they will be touched by the gesture and receptive to any questions you ask. Next time you walk from class to class, buddy up with someone you may or may not know and let their company, rather than your music, pass the time. You will find it much more rewarding in the end, even if the conversation was dull. Next time you are in Commons or McEwen, kindly remove your earplugs and sit down next to friends or strangers.

Lastly and more importantly, next time you listen to your iPod, remember that while you're in sync with the music, you are out of sync with me.

Prosecuting "Terrorists": Where's the Justice?

by Kye Lippold '10
Insights & Ideas Writer

On March 31, David Hicks, an Australian imprisoned at the United States-run Guantanamo Bay prison for five years on charges of supporting Al Queda, received his sentence after entering a guilty plea for "providing material support for terrorism." According to the BBC, Hicks was the first person to be tried under the new military commissions system for prosecuting Guantanamo detainees, and the first person convicted of a war crime by the United States since World War II, so his sentence sets a precedent for the entire detainee justice system. Is this a step forward for President Bush, former Defense Secretary Donald Rumsfeld, or other supporters of a strict policy towards terrorism? Hardly. The sentence that emerged after a prolonged controversy amounted to an underwhelming nine months.

Hicks' plea bargain required him to recall any allegations of mistreatment by the United States and keep silent about his story for a year (*Washington Post*, BBC). In return, he was promised a seven-year maximum sentence. Yet military commission leader Susan J. Crawford suspended all but nine months of the sentence, which has aroused suspicions that military officials simply wanted to close a case they knew would not be validated.

Hicks may have been involved with Al Queda. In an interview with Australian federal police in 2002, he acknowledged being trained by the group. However, he disapproved of the September 11 attacks and claims he never fought directly against the United States. Regardless of his guilt, he was prosecuted under a system riddled with flaws that renders his entire detainment and sentence suspect.

The commission's sentence is startlingly inconsistent. Suppose that Hicks had indeed been guilty of terrorism why wasn't his sentence maximized to support the United States' hard stance? But suppose that Hicks was not guilty. Wouldn't his long imprisonment in Guantanamo Bay be completely unjustified? Reducing the sentence to nine months suggests the trial's outcome was driven by politics, not justice.

Furthermore, the trial procedure used against Hicks was flawed. The military courts system under which he originally faced trial was declared unconstitutional by the Supreme Court in June 2006. The trials returned with the Military Commissions Act, passed by Congress last year, yet this first trial showed how arbitrary the system remains. Amnesty International observer Jumana Musa described how Hicks' defense team of three lawyers was reduced to one with defense counsel Joshua Dratel thrown out because he had failed to sign an agreement that the Secretary of Defense had *never even issued*. Hicks was therefore denied his choice of representation by the flawed rules of the commission's system.

Furthermore, the U.S. charge of providing material support for terrorism states that Hicks supported Al Queda in an armed conflict between December 2000 and December 2001. This charge, made possible by the Military Commissions Act, effectively makes Hicks' actions committed *before* the acts of September 11, 2001 criminal, even though the United States was not yet in armed conflict with Al Queda. Retroactive legislation is explicitly banned by the U.S. Constitution; Article I, Section 9 states that "No bill of attainder or ex post facto Law shall be passed," an "ex post facto law" being a law that makes actions punishable "after the fact." Unfortunately, the U.S. Supreme Court recently refused to hear a court case declaring the law unconstitutional, so relief from this flawed system may not come soon.

Finally, Hicks' pleas are themselves suspect because of his previous affidavit alleging abuse received in U.S. custody. In August 2004, Hicks stated that between his capture and July 2003 he was repeatedly beaten, "brutalized," deprived of sleep, and injected with sedatives as part of interrogation. These are serious charges that the U.S. government is still investigating, and the possibility of torture throws further doubt upon his guilty plea. Could he have been coerced to accept the plea to escape mistreatment? Even if Hicks did support terrorism, how likely are other countries to believe his conviction if he claims he was subjected to torture? The United States must prevent human rights abuses to maintain its credibility, and the fact that this trail was allowed to continue despite allegations of coercion renders it too uncertain to trust.

The crisis at Guantanamo Bay has gone on for six years, and, according to the *Washingston Post*, the prison is expected to remain open for the remainder of President Bush's term. This is unacceptable. The flawed military commissions trials and allegations of torture have rendered the Guantanamo program a serious liability to the United States. It is time to rally together to demand an end to the conditions at Guantanamo. You can go to www.amnestyusa.org and select the link to "Shut Down Guantanamo" to sign a petition against the use of this prison. When we prosecute terrorists, we must obey the rules of law, not subject them to a show trial.

This column is part of an ongoing series intended to raise awareness at Hamilton College about human rights concerns around the world. It is written with support from the Hamilton chapter of Amnesty International, which meets at 7p.m. on Tuesdays in ELS 102.

Time For Students to Start Conserving

by Laura Wright '10
Insights & Ideas Contributor

You've seen the strange HEAG monster on the light switches of the Dark Side; you've heard about the geothermal heating in the Science Center; you might even have had the misfortune of stumbling so quickly into the bathroom that the automatic light sensors didn't detect you (and nobody likes peeing in the dark). But what's the deal with this obsession with energy on campus? Why should we inconvenience ourselves just to cut down on a little bit of electricity?

Well, (surprise, surprise) there is actually validity in our campus's concerns about energy use. Not only does the utility of supplying energy to our campus cost a significant sum annually (over three million dollars in electricity last year), but it also has a definite effect on the environment. Hamilton College produced 19,410 pounds of carbon dioxide emissions last year alone. Let's take a second to think about that: almost 20,000 pounds of carbon dioxide from Hamilton alone. If a population of 1,800 manages to produce that much pollution, imagine what New York as a state produces! So where is all of this energy waste coming from? The blame mostly lies on the student body.

The administration is taking some great steps toward improving efficiency on campus. Physical Plant has been making efforts to make our energy greener; 10 percent of our energy is from green resources. This is not a great proportion, but at least it's an effort. Both the Science Center and the new KJ renovation are designed in accordance to LEED certification (Leadership in Energy and Environmental Design). This includes geothermal heat for the atrium in the Science Center, energy-efficient lighting and lighting controls to minimize unnecessary light use, enthalpy wheels for heat recovery and insulated windows to prevent heat loss. In fact, most new projects take environmental concerns into account. For example, we have chosen to extend KJ rather than remove or replace it (though I wonder whether the Dark Side population would ever allow the destruction of its cement and cinder block fortress). There are also plans to incorporate efficient practices into the new arts center. Though our buildings might not all be as efficient as some of us might hope, it's reassuring to see that the administration receptive to environmental concerns.

"So where is all of this energy waste coming from? The blame mostly lies on the student body."

So, this brings us to the crucial issue at hand: the fact that our student body is responsible for an incredible amount of energy consumption. As Associate Vice-President for Facilities and Planning Steve Bellona informed me, "keeping windows closed, making sure doors are closed, turning off one's computer when not in use, reducing showering time to conserve hot water use and turning off the lights when one leaves a room may be small items for an individual, but are significant when one thinks of the larger population on campus." It's easy to forget to turn the lights off when you leave the room, but what if all of us forget? We're looking at a lot of wasted energy. Let's take a look at a comprehensive example. "Let's assume an average shower takes 5 minutes. The shower heads installed on campus are set at a flow rate of 2.5 gallons per minute. Thus the water used is 12.5 gallons... We use natural gas as the primary means of heating hot water. It takes one BTU of energy to raise one pound of water 1 degree.... 6,375 BTU are needed for one five-minute shower. Reducing the shower time by one minute will save 1,275 BTU daily per student. Assume 200 showers a year per student, one student alone could save 255,000 BTU. This equals 30 pounds of carbon dioxideproduction annually for every minute one reduces their shower time." (Information from Steve Bellona.)

Now, I'm sure plenty of us take showers much longer than five minutes; I'll count myself in on that. But if all of us are taking twenty-minute showers, it begins to add up. So, I don't propose that you should swear off showers or electricity and assume an organic life, but try to keep in mind the consequences of your energy use every day. Shower with a friend and turn off the lights; see what kind of fun you can have in the dark!

Write

for

I & I

e-mail

bnoble
or
phodgens

Letters to the Editor

Responses to Carl Menges '51

To the editor:

I am writing in response to the open letter by Carl B. Menges published in last week's edition of *The Spectator*. His conclusion that Hamilton "is not on the right track" is based on an abundance of incorrect data and false conclusions. As Hamilton's director of institutional research, I feel compelled to correct the factual errors in Mr. Menges' letter.

Mr. Menges claims that Hamilton's academic reputation is woefully lacking due to the score it receives in the annual *US News* ranking of colleges. The *US News* academic reputation survey has very little methodological credibility. Research has shown that those who fill out the survey – administrators at peer colleges – use a wide range of criteria to rank individual institutions, including non-academic information such as perceived wealth and merely knowing someone who went there. There is currently a growing movement among college presidents to boycott the survey because of its lack of credibility. By no means should that survey be used as an overall barometer of Hamilton's (or any other college's) academic standing.

He also goes on to state that the only reason Hamilton maintains its overall ranking is that both the percentage of alumni giving and endowment per student ratio "have been historically above average," and notes that both of these are now in decline. Hamilton is, in fact, at its current ranking because of more than just alumni giving and endowment per student (which isn't even a ranking factor). Hamilton's highest-rated factor is actually faculty resources, which includes class size, educational attainment of the faculty, and compensation, among others. And to say that alumni giving and endowment per student are in relative decline is just plain wrong. In the 1997 *US News* rankings Hamilton had the 24th highest alumni giving rate among liberal arts colleges; in 2006 it was ranked 9th. And, according to data from the National Association of College and University Business Officers, in 1997 Hamilton ranked 54th among all private colleges and universities in endowment value per student; in 2006 it was ranked 44th.

Mr. Menges also impugns the reputation of the faculty by questioning the quantity of faculty members with "national reputations" and by attacking the credibility of Hamilton's tenure process. While I am not sure how he defines or quantifies reputation (he doesn't in his letter), his reference to the high percentage of tenured faculty is misleading. According to data from the Higher Education Data Sharing Consortium, Hamilton's percent of faculty that are tenured (72%) is slightly higher than the mean of a group of peers representing the *US News* top 25 ranked colleges (68%). This fact is mitigated by the fact that Hamilton has, on average, the oldest faculty (52 years old) of any of the peers that reported data. Hamilton has more tenured faculty members because they are older, not because of tenure policies. I should add that the continuous stream of faculty awards and obtaining leadership positions in their respective fields contradicts any assertion that Hamilton faculty do not have "national reputations."

Finally, Mr. Menges writes of the dismal "record" of Hamilton graduates attending top graduate and professional schools, especially those in the Ivy League. The "record" to which he seems to refer is an article in the *Wall Street Journal* three years ago which showed the top feeder colleges to fifteen specific graduate schools among first-year students in one year – a very small sample on which to base such generalized findings. In fact, Hamilton regularly sends it graduates on to Ivy League and other top research institutions. According to data from the National Student Clearinghouse, at least 58 Hamilton graduates from the classes of 1997 through 2003 attended a graduate or professional program at an Ivy League institution. Many more went on to attend other prestigious research institutions including Stanford, the University of Chicago, Johns Hopkins, Cal-Berkeley, and the Universities of Michigan, Virginia and Wisconsin.

Gordon Hewitt
Director of Institutional Research

To the editor:

I write as President Emerita of Manhattanville College, a former member of the Board of Managers of Swarthmore College, former chair of the MacArthur Foundation and, currently, Vice-Chair of Atlantic Philanthropies and a Trustee of the Juilliard School. I have been a member of the Board of Trustees of Hamilton College since 1978. In the light of approximately fifty years of working in higher education, I am qualified to judge the academic strength of Hamilton. Carl Menges's letter in The Spectator shows a lack of knowledge concerning the College. It is a caricature of the College I know and love. The real Hamilton College is at an all-time high in terms of its strong and visionary leadership, the quality of its student body, and the dedication and accomplishments of its faculty. The faculty who teach at Hamilton are among the nation's leading teacher-scholars. The men and women who graduate from Hamilton may be found in positions of leadership and influence all over the world. Carl Menges finds Hamilton's golden age in the past. I disagree. I believe that the best time for Hamilton is in the future that its outstanding faculty and students are building today.

Elizabeth J. McCormack,
Life Trustee

To the Editor:

It's hard to know where to start in replying to Carl Menges's surreal screed. I will focus on two points.

In the golden age of pre-Kirkland purity, Hamilton had no national reputation because nobody measured such things. The whole *US News* rankings frenzy is less than 20 years old. The college had a strong reputation in New York State and among wealthy white Christians in the northeast region, and that was it. Hamilton faculty were not expected to be active scholars. The college did pretty well as a little monastery on an obscure hill in the wilderness.

The United States has changed a lot since then, like it or not. As one Hamilton alum told me years ago, if the college hadn't changed with it Hamilton would have dried up and blown away. Now most faculty are active scholars with quite broad reputations: Gene Domack in Geosciences won a Guggenheim Award, Tom Wilson in History won a fellowship from the National Endowment for the Humanities, Debra Boutin has been publishing like gangbusters in her branch of mathematics, and those are just a few recent examples that spring first to my mind. We have nationally-recognized teachers in Hong Gang Jin and Barbara Tewskbury, among others. Our students live in a MUCH bigger world than the Class of 1951 had to think about, and we are sending them to India, Antarctica, and China as well as Spain and France.

To alumni, parents and trustees who may worry, I say "come and visit us!" Talk to faculty and students, attend classes, read our syllabi. The reality of Hamilton is rich and intellectually rigorous, and best seen without the fog of nostalgia.

Shoshana Keller
Dept. of History

Persecution: Christians against Liberty

by Tudor Seserman '09
Insights & Ideas Writer

In order to better understand worldly events I like to put them in terms of *Lord of the Rings* (2001-2003). Christians are on the side of Mordor. Not (Easter and Christmas) Christians, but "I can tell the difference between the *King James Bible* and *The New American Bible*, just by looking at them," socially conservative Christians. Liberals, the supporters of liberty, are the Hobbits. Putting world affairs in these terms helps me see everything clearly and simply.

George W., with his alphabet soup of domestic spy agencies is like the Eye of Sauron. This Eye listens to the same phone calls I listen to, banks at the same bank, goes to the same doctor, and even reads the same books I do. The last one was the straw that broke the camel's back.

Does the Eye really need to know what "high brow" cookbooks (*The French Laundry Cookbook, Larousse Gastronomique, The Anarchist Cookbook*) I am reading? I think not. I must admit that my latte has me worked up and I have lost my train of thought, but I am sure you get the point: Christian=Bad.

Liberals, those great men of stature, are the Hobbits. They bravely (yes, bravely) go against Sauron with the most precious thing in the world: the Constitution of the United States of America (i.e. the Ring).

Sauron, or Bush, has used the Ring for his purposes and great evil has swept the land, but now that liberals have the Ring they will sacrifice all to achieve the good. This document, which can be used for either good or evil, must be destroyed in order to save it.

Perhaps, I have not been entirely factual, but to borrow a word, I have "truthiness" on my side. Peter Jackson's cinematic masterpiece helps me come to terms with the world, but you might prefer a different analogy.

Nevertheless, it is important to understand that the world is divided in two: liberals and conservatives. In the words of many a great man; "if you are not with us, you are against us." In the battle between the Reds and Blues for the red, white and blue, only one can be victorious.

I only vote for Les Bleus out of necessity. Nobody really likes the Dems, but they are on my side because they are not on the other. The battle lines are drawn, so pick a side: if you are not my friend; you are my enemy.

My side does not like partisan politics, my side likes a free and open debate. My side is for: "Raindrops on roses and whiskers on kittens/ bright copper kettles and warm woolen mittens,/ brown paper packages tied up with strings." The other side is against all this; they want to take my liberty and your liberty away.

Perhaps, and I stress *perhaps*, the other side isn't so bad. I know compromise is cowardly, and talking to a Christian is a Faustian bargain, but entertain me for a minute. Christians have given us some good things: the Book of Songs, Jesus (a liberal if I ever saw one), and strudel.

Perhaps we should give conservatives their day in court. Maybe we should listen to what they have to say. I would even be willing to compromise, as long as I don't have to give anything I don't want to give. Perhaps I could listen to the occasional Christian talk about dinosaurs and ask myself W.W.J.D.

If we would listen without getting angry, without trying to see faults, perhaps then we could build some levies and mend some borders. Most are willing to do away with the bickering, but when it comes down to the big "obvious" issues few are willing to consider alternatives.

We should be able to compromise or, at the very least, respectfully diverge on abortion, gay marriage, Medicare, Medicaid, global warming, federalism, constitutional interpretations, etc. These are the issues that make blood boil and conversation impossible.

Perhaps compromise is too strong, we should listen and talk to the other side without seeing them as the other side. The world is not divided between hobbits and orcs, and perhaps we should not see it as such. Talking and understanding do not change anything, how silly of me; protests, preaching and petitions get us so much further. Though, imagine if there were no domestic wars.

"Elephant walks."

Andrew Peart '10

"Re-enact *Requiem For A Dream*."

Winston Cook-Wilson '09

"Build a time machine to find treasure."

Rachel Richardson '09

"Well whose taint couldn't use a good waxing."

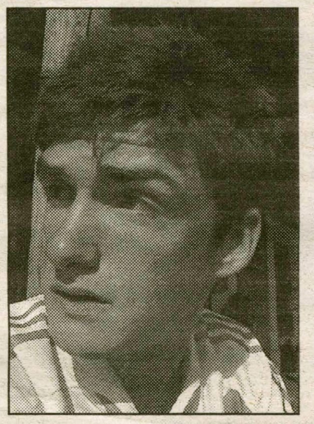
Michael Zesk '07

Hamilton Unscripted

This week's question:

If you had pledges, what would you make them do?

by Melissa Balding '09 & Lauren Moon '09

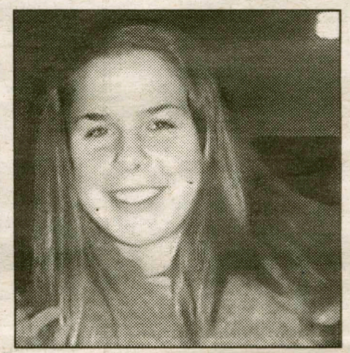


"Educate them on the pros and cons of challenges by choice...and then make them run naked through the Glen at 2 a.m."

Jesse Stromwick '09

"Follow me around and release a dozen doves every time I enter a room."

Matt D'Elia '07

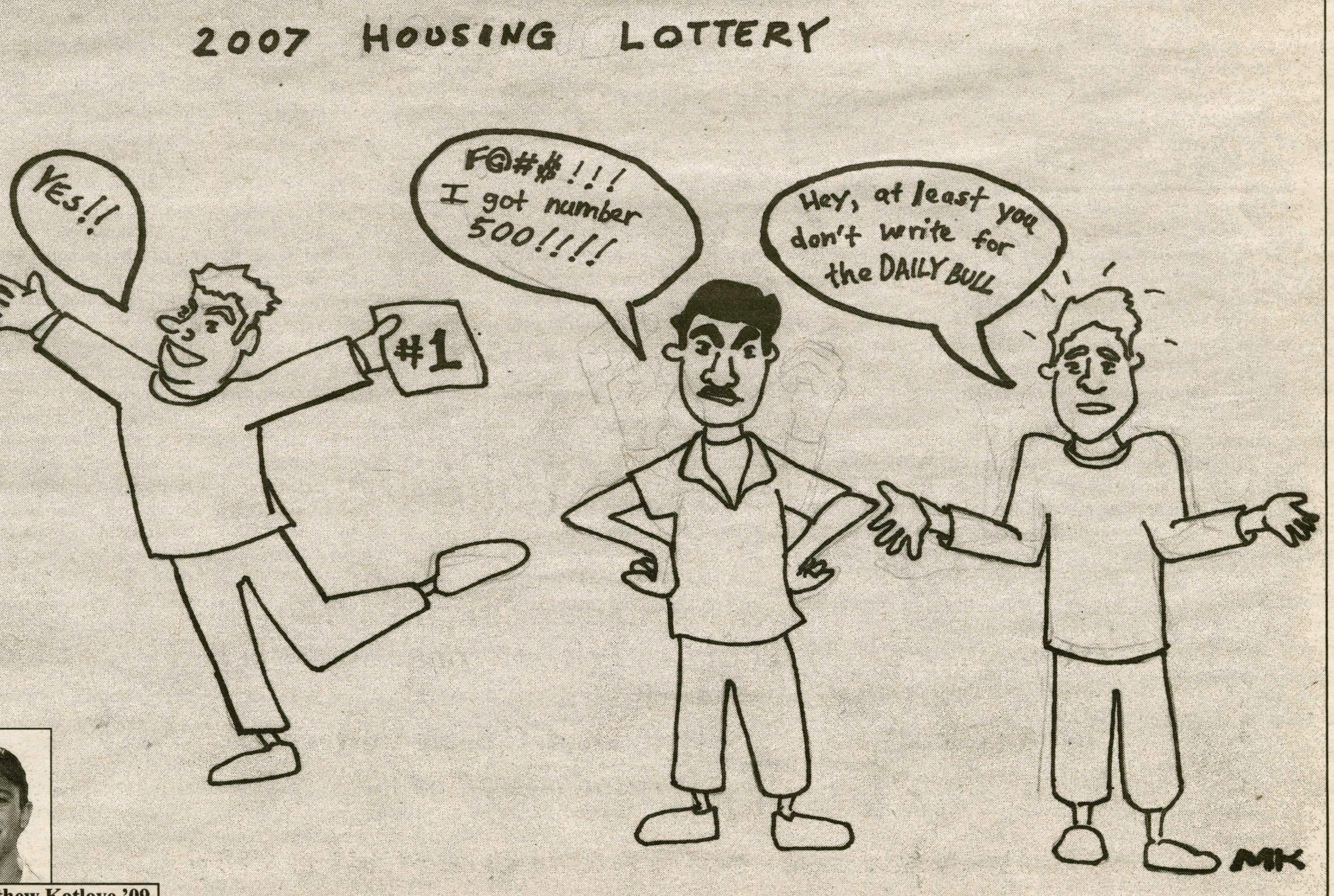


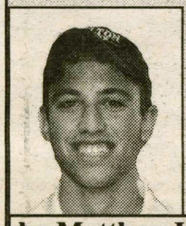
"Rub my bunions."

Caitlin McGilley '08

"My thesis."

Eileen Starrett '07





by Matthew Kotlove '09
STAFF CARTOONIST

Silent Voices Series: Grace's Story

By Elijah LaChance '10
Science & Technology Writer

For those of you who didn't read my first two articles, I'm sharing my sister's experiences with autism in this column as a way of opening a discussion about the difficulties facing people with mental disorders and their families. When we left Grace, she was in complete mental breakdown, staring eternity right in the face. The marvels of the Boston Children's Hospital seemed all that was left.

We went into Boston Children's and told them everything we knew. "We told them, 'there's something seriously wrong with her. We think it's neurological and we don't know what's causing it. We're afraid she's going to die,'" my father has said. Six days later, Boston Children's released Grace with the following diagnosis: "unknown mental breakdown; neurological disorder of unknown origin." Her prognosis was death. When asked to describe the level of hopelessness in our family after that diagnosis, my mother had only one word: "Total."

Not only was Boston Children's unable to do anything for my sister's breakdown, their methods and attitude were nothing short of insulting. My parents were tested for AIDS, gonorrhea, and herpes, and were asked repeatedly if they beat Grace or kept her in solitary confinement as a form of torture. I, a child of four, was asked the same questions about my parents. One high-ranking neurologist whose name I will keep secret because I have more decency than he did, asked my parents if it was, "possible all the children in your family just aren't very bright."

I should mention that I'm not writing this description to make anything less of the Boston Children's Hospital's reputation and of the many great recoveries made there. I'm simply telling the truth, and the truth is that my family and I returned home thinking Grace would surely die within the week. The fact that she didn't is thanks to two people who suggested the same solution.

My grandfather has been a professional nutritional scientist his whole life. He was the first coordinator of NASA's food science program, and it was his suggestion, combined with an endocrinologist from Dartmouth, to "take Grace off everything." That meant give her no food for several days and then reintroduce foods one by one to see if one was a trigger. When my parents did this desperate experiment, they were shocked to find that Grace had multiple dietary triggers. To this day, my sister does not eat dairy or gluten – a key component of almost all breads.

Without these triggers in her diet, Grace got no worse, which was an improvement in itself. After six months, she even regained the ability to walk. Unfortunately, she still did not speak or babble in any way that sounded like speech. She was completely unresponsive to attempts to get her attention, such as hand-waving, and almost never made eye contact. In some thirteen years, she would make eye-contact regularly, have a vocabulary of over four hundred words, and be able to type coherently and independently on a portable typing mechanism. The story of how she got from near-death stillness to vitality and some degree of fulfillment is the part of the story I'll tell next time.

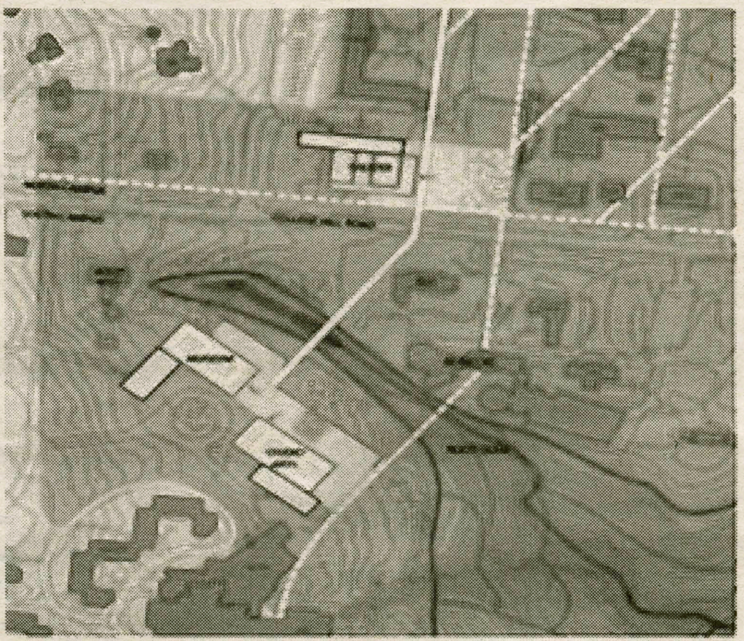
To be continued...

Making Hamilton Greener One Building at a Time

By Elijah LaChance '10
Science & Technology Writer

There are 64 individually maintained buildings on Hamilton's campus. Of them, only one – Skenandoa House – is environmentally friendly enough to be called LEED (Leadership in Energy and Environmental Design) Silver certified. Skenandoa House was built in 1922, making it the oldest building in New York State to be so certified, and received its LEED certification three years ago. It should be noted that even though the Science Center Atrium is powered by geothermal energy, the Science Center does not qualify for certification as a whole. LEED certification for existing buildings requires the ability to use renewable repair materials, heating and cooling systems at least 40 percent independent of oil or other non-renewable resources, the absence or containment of potentially harmful chemicals and compounds such as asbestos, and a landscaping plan that causes all gutter runoff to follow paths to reach sanitation facilities rather than local lakes or other bodies of water. The LEED program is run by the U.S. Green Building Council (USGBC) and is the national standard for "green" buildings.

There are, logically, different LEED regulations for new buildings as opposed to old buildings. There are also different regulations based on the size of the building, but the requirements for smaller buildings have been widely criticized as being overly expensive and difficult to meet. Of the over 20,000 LEED certified buildings today, under 1,000 of them fall into the smaller category of certification. Interestingly, a Hamilton student has been given part of the job of revising the regulations and fixing this problem. Noah Fisher '07, a public policy major on the Hill, is currently leading a team to provide the USGBC with new, realistic regulations for smaller buildings, which will be on immediate use on scores of buildings projects across the country. LEED certification brings with it certain tax breaks on alternative energy as well as the prestige of being officially on the front lines of environmental awareness.



HAMILTON.EDU

Tentative location of the new theatre, museum, and studio arts buildings.

By 2012, Hamilton will have a new theatre, a new museum, and a new home for the studio arts (such as painting and drawing) on campus, allowing for the conversion of current areas toward the expansion of the music, theatre and art history departments. Considering Hamilton's existing commitments to environmental building, it's exciting to consider how easily these new buildings could be LEED certified. Skenandoa House is an excellent example of what can be affordably done to promote environmental responsibility through campus buildings, and many students look forward to seeing such buildings become the norm rather than encouraging exceptions. In addition to these new facilities, Mr. Fisher's contributions to the LEED regulations should make it easier to certify many of the smaller buildings on campus, such as Buttrick Hall and the Glen House, more simply, and it's always pleasant to see the work of a Hamilton student directly reflected on campus. Although some may say there has been only limited progress so far, the administration here at Hamilton has already made distinct and beneficial steps that will undoubtedly serve as precedents for the future. Let us hope that students and administrators alike continue to make green building a priority in construction and restoration projects on the Hill.

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Next Biology Seminar:

April 16th

Dr. Terri Provost, Biology Department, Utica College

"Effects of Low Level PCB Exposure on Endocrine Function in Rats".

April 23rd

Dr. Krista Ingram, Biology Dept. Colgate University.

"Task specific gene expression in circadian rhythms of harvester ants."

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HILARY SWANK
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From Where I Sit: 3...2...1... Live on WHCL!

by Ana Maria Diaz '10
Features Writer

WWW.FACEBOOK.COM

Ana Maria is an international student from Colombia.

This semester I had the opportunity to conduct a radio show as part of a project for my English class. This was the first time I took the risk to share my ideas, beliefs and tastes with an unknown audience. Spontaneity is one of the elements of radio shows that makes them interesting. At the beginning, the feeling of being on the spot filled me with anxiety. As a result of English being my second language, this emotion involved fear of not being able to express clearly my point of view to the audience. Even though my English has been improving, I feel more secure and certainly more spontaneous in my first language, Spanish.

What I liked the most about conducting a radio show was that I had to step outside of my comfort zone in order to make it more appealing for the audience. Furthermore, it offered me an opportunity to reconnect my memories from back home, Colombia, to what I'm experiencing now in the United States. After sharing some of my music and talking about the important role it plays in Latin America, the anxiety and fear shifted to a profound happiness. It helped me remember that although I was not there anymore, I was able to recreate that environment with my internal Latin American passion.

The liberty of expression that I had when I was planning this show encouraged me not only to take this opportunity to share my perspective about my life as an international student on campus, but also to clarify many misconceptions about my country and my culture. In fact, it was satisfying to know that an unknown audience, which can include a myriad of people, learned that Colombia is not only a country of civil wars and cocaine, but also a country full of life and rich in culture. My opinions about Hamilton's community reflected the cultural differences that I had encountered during my time here, especially when it comes to entertainment and material excess.

Overall, this show improved my speaking skills and spontaneity in English significantly. Also, it reminded me of how important it is to live in the present and to use the past to enrich my experiences everywhere I go. I got to share my music and ideals and to prove to myself that music is one of the connections between people from different nations and backgrounds.

PHOTO COURTESY OF HAI LIN '10

Every Monday at 6 p.m. on WHCL international students have their own radio show, "From Where I sit."

"From Where I Sit" is the ESOL column that presents the nonnative English speaker's point of view on his or her American college experience. If you have a "From Where I Sit" story that you would like to share, please email adragan@hamilton.edu.

HamTrek: Hamilton's Own Sprint Triathlon

by Amelia Conlon '08
Features Contributor

For most Hamilton students, Class and Charter Day is a day of revelry, debauchery and gluttony, which marks the end of academic commitments for some and the end of a college career for others. However, since 2004 a select few have been celebrating Class and Charter Day by competing in HamTrek, Hamilton College's own super sprint triathlon.

Liz Roberts '06 founded the event, and working with Coach Dave Thompson, brought it to fruition. Originally planned in order to offer an alternative to the traditional bedlam or at least postpone it, HamTrek is evolving into a tradition all its own.

The race is comprised of three parts: a 525-yard swim in Bristol Pool, a nine-mile bike around the Griffin Road loop and a 3.1 mile run through the cross country course. These distances were chosen so that as many people as possible would feel comfortable competing while still offering a challenge.

Individuals or teams of three people may compete with prizes awarded to the top male and female finishers as well as the top team. Prizes are also given to the team with the best costume or theme, and there is a raffle that is open to all competitors and volunteers. This year, instead of the coveted bicycle prize, the committee decided to auction a variety of smaller prizes in order to make the raffle more accessible and inclusive for the Hamilton community.

This is also the first year that alumni have been allowed to enter. In order to facilitate team organization and offer pertinent information, a discussion board has been set up in addition to the already established website.

This year's race also features a live band and DJ who will play music throughout the race, as well as games of Volleyball, Badminton, Ultimate Frisbee and other field events. There will also be a barbeque for the competitors.

While HamTrek is a competitive event, its goal is to bring the Hamilton College community together beyond the bounds of the classroom. HamTrek is not only for the college but the event is organized and run by students, faculty and staff, making HamTrek a uniquely Hamilton event.

PHOTO COURTESY OF AMELIA CONLON '08

A competitor crosses the finish line at HamTrek '06.

PHOTO COURTESY OF AMELIA CONLON '08

Participants get creative with costumes.

***If you are interested in volunteering** please contact Amelia Conlon (aconlon@hamilton.edu)

***If you have questions** about registration or the race please contact Coach Dave Thompson (dthompso@hamilton.edu).

*Wednesdays 4pm Coach Dave Thompson offers **swim clinics.**

*Visit **www.hamilton.edu/hamtrek** to register and learn more.

***Need a team?** To find other teamless racers visit the HamTrek online forum.

Voices From Abroad: Katie and the Parisian "Pompiers"

by Katie Naughton '08
Features Writer

Today in my grammar class, which is really more of a talk-about-various-aspects-of-French-culture-while-highlighting-a-handful-of-rules-and-conventions class, we got on the subject of the Parisian firemen. For those of you keeping tabs, Paris' firemen are also mentioned in David Sedaris's "D'accord," in a scene where he saw them break out a goblet (not a cup, a goblet) of water to revive a woman who had fainted on the sidewalk.

A classmate named Laura, to whom interesting things always seem to happen, was once visited by one of her mother's friends, who got stuck in the elevator. The friend, presumably a native of Paris, asked Laura to call the firemen. When the man arrived a good deal later, he threw all of his weight against the door, pressed the button, and looked at Laura as though she were an idiot as the door opened and her visitor emerged.

She asked our teacher if the firemen were really the right people to call. Our teacher responded right away, "But of course! You call the Paris firemen for everything!"

The word for firemen is *pompiers*, which always makes me think of pomp as in "Pomp and Circumstance" or "pompous," which seems like it could very well describe the already-proud Parisian put into a place of macho authority. But apparently not. Our teacher shared a story of a time when she had seen "a little grandmother" wandering about around her building, looking disheveled and disoriented. She'd called the firemen and watched as six young, well-muscled, handsome fellows (as Paris firemen always seem to be) arrived. They then proceeded, because it is illegal to take someone to a hospital against their will, to politely attempt to reason with the "little grandmother." They touched her gently on the arm, spoke quietly and gently, and she finally assented to come with them.

It seems that everyone had some story about the firemen. I said that they all lived in apartments above the firehouse with their wives and kids, like in the picture books you read about firemen when you are five. They really have a pole they slide down.

Another girl had been in a supermarket when a man had come in and asked generally if anyone knew the people that lived in the building across the street. The girl at the cash register replied in the manner typical of French girls at cash registers who often give the impression that checking out your groceries is probably third or fourth on their list of things to do. She answered after chatting with the other cashiers, chewing gum, and staring into space, with a cold and rude "no" and the man turned and left. In turning, however, he showed his true identity with an insignia on the back of his coat – Paris Fireman. "Mon Dieu!" the cashier exclaimed, embarrassed by her insolence in the face of such a god among men.

There is a French fairytale like that, where an ugly old woman is rejected shelter by an arrogant young man and then reveals herself to be a beautiful sorceress. She turns him into a beast and confines him to his castle, which is a fate he can save himself from only if he learns to love before the death of an enchanted rose. Switch the sorceress taken for an ugly woman with the noble pompier taken for a crazy off the street, the arrogant prince for our hero the gum-chewing cashier, the castle for the Franprix on the corner of my street, and the enchanted rose for a bottle of the milk you don't have to refrigerate and is good for several months if not years, and you've got yourself a veritable modern French fairytale.

WWW.COMMONS.WIKIMEDIA.ORG

The "Pompiers" drive around Paris in these trucks to help keep the city in order.

Lotions and Potions: *Beauty Disasters Solved!*

by Elizabeth Kosar '10
Beauty Expert

So you've had a really rough weekend...or maybe a really awesome weekend. Either way you've got some sort of funky beauty thing going on. Here are the tips to keep it cool:

IMAGES.BUYCOSTUMES.COM

Puffy Eyes. I think using Preparation H under your eyes to reduce swelling is a recipe for catastrophe. I'm going to advocate chamomile tea bags that you've wet and then chilled. Bonus: The chamomile tea can be used as an awesome toner to refresh and detox your skin.

WWW.FOTOSEARCH.COM

Hickies. Any cream with vitamin K, as well as taking an over-the-counter supplement will help speed up the disappearance of these bruises. In the meantime, stick to the tried and true favorites of concealer and turtlenecks.

WWW.ROTTENEGGS.COM

Zits. Ice them, then put on a dab of Visine. Then whip out the concealer once again and move on.

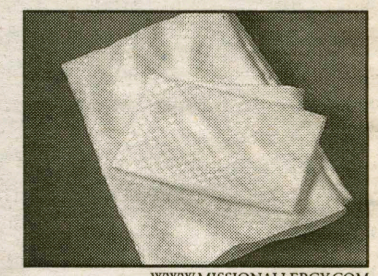
HTTP://ACNE-BE-GONE.FREEONLINEGAMES.COM

And here are a couple of random beauty ruminations:

If you're hair is wigging out from humidity and you have nothing on hand to deal with the frizzies, try rubbing a little bit of lip balm or lotion between your hands and use it to smooth down your hair. The key is to use a little bit, so that you don't end up with weird gunky hair.

WWW.SEDUHAIRSTYLES101.COM

If you're really acne-prone try switching your pillowcase more frequently. It keeps the body oils off of your face.



WWW.MISSIONALLERGY.COM

What's Cookin' in the Co-op: Taters and Avocados

by Laura Hartz '07
Features contributor

POTATO-APPLE GRATIN:

The other day we made a gratin with goat cheese and dill and another with assiago and cheddar. They both were great. Other herbs, such as rosemary and thyme, can be added if desired. Be creative!

potatoes
apples
cheese

Thinly slice potatoes and apples.
Shred cheese.
Alternantly layer potatoes, apples and cheese in a casserole dish.
Top generously with cheese.

Bake for about 30 minutes at 375 degrees Farenheit.
Broil for 10-15 minutes until the top is browned and bubbly and the potatoes and apples are soft.

AVOCADO-LEMON SALAD DRESSING:

This yummy dressing is especially good over an herb salad mix with sliced pears and toasted cashews.

1 ripe avocado
4 tablespoons lemon juice
1/4 tsp salt
A couple of cracks of fresh cracked pepper
Either a tiny bit of wasabi or cayenne pepper
2 Tablespoons apple cider vinegar
1 clove garlic
1 tsp honey
1/4 cup oil or more, adjust consistency to your taste

Using a food processor, blend all of the ingredients except the oil. Pour the oil in a steady stream while the food processor is running, emulsifying the ingredients together into a lovely pale-green dressing.

"What's Cookin' in the Co-op" is a weekly collection of yummy concoctions from the co-op kitchen at Woollcott House. Try 'em out in your common room kitchen or impress Mom and Dad over break! Many thanks to the co-op members for sharing their culinary creativity!

Restaurant Review: Joey's in Utica, an Italian Paradiso

by Mallory Reed '10
Features Editor

I've been enlightened. I've been welcomed into the family. I've had my first taste and I'm going back. Joey's Restaurant in Utica has won itself another regular.

I have to admit that when I first pulled up beside the small corner restaurant in downtown Utica on Saturday night, I was a little taken aback. Somehow the concept of "Fine Italian Dining" that Joey's advertises does not seem fitting for a cozy and charmingly outdated family-run restaurant. However, while Joey's Restaurant rejects the finery, pretension and aloofness of your standard "Fine Dining" establishment, it goes well beyond a "Fine" quality of food. My first meal at Joey's was culinary paradise and as I sit in front of my computer back on the Hill, my taste buds are already pining the next guaranteed return.

As our party of three walked into Joey's out of the unseasonable April cold, each of the four members of the wait staff offered a welcoming smile as we were shown to our table. The interior of the restaurant is cozy without being cramped, decorated without being cluttered, and rustic without being dirty. Hanging baskets of red geraniums create a pleasing natural contrast against the green and white checked tablecloths on each of the nine small tables. Along with the standard pictures of Lou Gehrig and the Virgin Mary hanging behind the antique dark-wood bar, the walls are creatively decorated with various baskets, pots, pans and plates. As two small ceiling fans spun lazily, there was a golf match on the tiny television behind the gorgeous bar. The soft sounds of "Build me Up Buttercup" meshed with the clinking of drink glasses and low conversation, and the atmosphere was airy, relaxed and casual - perfect for enjoying a delicious meal with good friends. As the last weak rays of late afternoon sun streamed in through the large windows that look out onto the Utica street, I felt warm, at peace, and ready to chow down.

And boy, was I in for the meal of a lifetime! Joey's Restaurant offers a fairly large and diverse menu with many Italian-American favorites and house innovations. Each of the different menu sections- Appetizers, Salads, Dinners, Chicken, Steak and Chops, Veal, and Fresh Seafood- features an enticing array of standard and creative dishes. Everything except for the appetizers and salads comes with a house salad and garlic bread.

Our drink order was taken as soon as we sat down and I was so absorbed in the menu, I didn't even notice when the three large glasses of ice water with lemon arrived on the table. After our waitress listed an impressive selection of specials including a split pea and ham soup, Prime rib au jus, seafood pomodoro, baked haddock with smoked provolone and onion, and ribs and riggies, she came back with a loaf of garlic bread and a pen and pad of paper. She explained that "Anything can be switched for sides" if you want veggies instead of pasta or vice versa. Although it was a very hard decision and took a lot of deliberation, we were ready to order!

Since we were all pretty hungry, we decided to start with the roasted red peppers, fresh mozzarella, and tomato platter for two. Believe me, Joey's is the place to come when you want a big, satisfying and tasty meal for an incredibly reasonable price. The mozzarella platter was a gorgeous display of ruby red tomatoes layered with slices of fresh cheese and drizzled in olive oil and spices. Although our salads showed up soon after the arrival of the appetizer, our waitress apologized for the awkward timing but explained that she liked to eat the cheese, peppers and tomatoes along with her salad. When in Rome!

I decided to start with the awesome garlic bread, which was just a simple loaf of Italian bread brushed with oil and garlic. It was garlicky and flavorful, but not overwhelmingly so, and I liked the contrast of the moist, chewy interior with the outer flaky crust. I used it as a base for a bit of the mozzarella and tomato salad. Although the mozzarella was tender and flavorful, the tomatoes were not quite ripe or juicy enough for my liking and I would have liked a bit more fresh basil. However, this has a lot to do with the season and Joey's obviously buys their produce fresh. I got my tasty veggie fix from the colorful salad, which was lightly dressed and full of cucumbers, tomatoes, black olives and shredded carrots on top of a fresh romaine and iceberg lettuce mix. Like everything at Joey's, the dressings are homemade and totally rockin'. I loved the peppery balsamic vinegrette and look forward to getting it again.

Our empty plates were quickly cleared away. As we waited for our main dishes, I couldn't help eyeing the gorgeous plates of food that materialized from behind the green western-style swinging doors of the kitchen. I spied an awesome looking plate of fried calamari, a collection of gigantic pasta dishes, and some sort of meat with a mound of thick, golden French fries. The restaurant was obviously filled with regular diners as one of the four waitresses was chatting with a couple by the window and a party of seven came in and exchanged hugs and "his" with the staff before settling at the one larger table. However, even though it was my first time at Joey's, I still felt wonderfully welcomed and taken care of. What really won me over was when a large pitcher of water appeared at the table without request. For me, the availability of water is the true test of great service and Joey's had us covered.

It wasn't long before our waitress emerged from behind the green doors with our meals. I was suddenly face to face with a heaping portion of shrimp and snow crab pasta and too excited for words. Four large shrimp sat atop a mound of capellini pasta with a tomato-basil cream sauce and shredded crabmeat. The homemade capellini pasta, which means "little hairs" in Italian and is thinner than angel hair pasta, avoided the often over-cooked mushy fate of restaurant pasta and was cooked to a nice chew. I was a little leery about the tomato-basil cream sauce for fear of a lack of the tomato-basil and an emphasis on the "cream," but had nothing to fear, as it was surprisingly and deliciously light with just a hint of cream and was full of chunks of stewed tomatoes. The shrimp were stunning three-bite affairs and were not mealy or mushy in the least, but tender and juicy. Smothered in tomato-basily goodness, they were some of the best shrimp I have ever had. The abundant crab offered just another delicious flavor and texture to top off a fantastic pasta dish. The portion was almost ridiculously large as I ate my fill, shared with my friends, and still could probably make two or three more dinners out of the left-overs. And I'm by no means a small eater. All this for only $14.95... Wow!

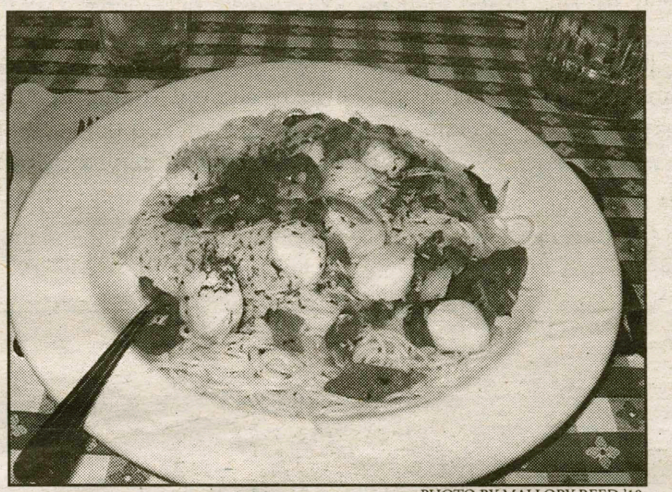


PHOTO BY MALLORY REED '10

The Scallops Rustica at Joey's.

PHOTO BY MALLORY REED '10

The Chocolate Cake at Joey's Restaurant.

PHOTO BY MALLORY REED '10

The roasted red pepper, tomato and fresh mozzarella platter.

One of my friends guiltily, but happily, broke her Passover carbohydrate fast for Scallops Rustica, another seafood pasta dish. It was the same mammoth-sized portion of capellini pasta with fresh scallops, proscuitto and onions, in garlic and oil. After a week of pasta deprivation, she inhaled her dish and commented on how much she enjoyed the awesome combination of flavors of seafood and meat. She said she would recommend the dish to anyone who enjoys his or her pasta without too much sauce. My other friend chose the layered eggplant parmesian special, which was covered in a tomato-basil cream sauce similar to the one on my pasta. Since her eggplant did not come with pasta, I gave her some of my gigantic portion. She said the ricotta cheese was delicious with the tomato-basil sauce and it was rich and filling and plenty for a hungry eater. The scallops are $13.95 and the eggplant was on special for $11.95. Joey's motto should be: small prices, big portions and even bigger flavor!

It is a travesty to go to Joey's and not order dessert. Our waitress listed five desserts that she had personally made that morning: a chocolate cake with chocolate mousse filling, a white cake with a lemon mousse filling, Oreo cheesecake, chocolate turtle cheesecake, and raspberry pie. Although the dessert portions were similar in size to the gigantic dinner portions and we had already tucked away our fair share of food, we decided to share the chocolate cake and raspberry pie. When our waitress arrived with two hulking hunks of dessert, my heart began to race. It took only one bite of each to declare that I was the happiest person alive. The warm pie was tangy, not too sweet and full of huge berries. The crust was thick and doughy and flaky at the same time. Two scoops of rich French vanilla ice cream and a generous drizzle of raspberry and chocolate sauce finished off the gorgeous presentation. However, the chocolate cake proved a fierce and delicious competitor. It must have been over half a foot tall with a rich layer of chilled chocolate mousse in between two layers of dense, moist cake, covered in a thin layer of chocolate frosting and drizzled in chocolate, caramel and raspberry sauce. It was chocolate cake at its absolute best. The raspberry and chocolate desserts complemented each other perfectly and both were equally ethereal. It was an incredible end to a magnificent Joey's feast.

My experience at Joey's Restaurant was definitely one of the all-around best restaurant experiences I have had in a while. The staff is inordinately attentive and friendly and it's obvious that the restaurant is lovingly family run. Service is efficient but never rushed; when we sent our left-overs to get boxed, they came back so neatly wrapped in so little time that we suspected magic! I can't wait to explore more of the menu and look forward to many happy returns to Joey's Restaurant. Joey's is located about ten miles from campus at 815 Mohawk Street in Utica. Visit *www.joeysrestaurant.com* to check out the menu and learn more. For inexpensive and delicious Italian food in a comfortable environment, Joey's Restaurant is the place to be!

Understanding Student Activism: Part Two

*from **Defining**, page 1*

"Leading things like this," Donovan continued, "people expect you to be an expert all the time and you just can't be."

This seems to be one of the overriding fears amongst the current generation of student activists, not just at Hamilton, but at other schools around the country. Students are afraid of being wrong or, perhaps worse, overzealous. But for all of this angst over what it means to "lead," the number of students involved in "on-campus movements" does appear to be climbing.

"There has been a distinct uptick in student activism (though it lacks a unified focus) in the past five years, particularly at Hamilton," Professor of History Maurice Isserman said to me during our discussion. But this lack of a unified focus is important, and as he observed, people tend not to think of themselves as belonging to a "movement" anymore. This is perhaps the greatest contrast with the generation that came of age during Vietnam.

But what factors have led to this shift? Why don't students who belong to progressive organizations on campus identify themselves as activists to the world at large? In order to understand and answer these questions, we must not concern ourselves with one or two, but rather a collection of new social factors, which should not all have negative connotations.

"The draft," Isserman pointed out, "was marvelously effective at mobilizing war opposition, particularly in terms of men ages 18 to 26 and their sisters and girlfriends." He continued, "While the actual chances of a college bound student being sent to Vietnam in the 1960s were quite slim, you didn't know that."

The political system also made a difference. In the late 1960s, opposition to the war came largely from the party waging it. In this case, it was democrats like Bobby Kennedy and Eugene McCarthy who were opposing a war that had come to be identified with their fellow democrat, President Lyndon Johnson. The inspiration of these charismatic leaders (while not sufficient to keep Nixon out of the White House) added to the moral leadership of civil rights leaders earlier in the decade and moved the baby-boom generation towards social activism.

Finally, the institutionalization of activism in the wake of this period has opened doors in some areas, but caused trouble in others. Where the generation of student radicals in the Vietnam era was left to their own devices, without adult sponsorship or guidance, students now can pick and choose from a spectrum of preexisting organizations. Of these, most are affiliated with long-standing national organizations, moving them further into the mainstream. This new model may be infinitely more efficient, but the old "mass-movement" model created a more serious bond between its members who were, more often than not, making it up as they went along.

Isserman suggests that there were certain advantages to having grown up during a time when young people had to reinvent what it meant to be a "radical" in the United States. He explains, "there was a distinct skill set that many of us came out of the late sixties with... We were forced to learn how to make pamphlets, run a meeting, and organize a protest. In recent years I have been privileged to work with students who have learned how to do all these things, but since things are more organized, and in a sense, more packaged, students aren't necessarily picking up all of these skills."

Adding to the debate over what elements of protest should be revived and what should be reinvented was the return of the Students for a Democratic Society (SDS), which has sparked intense discussion. At its high water mark in 1968, the original anti-war organization boasted perhaps as many as 100,000 members around the country. It was one of the largest and most influential anti-war organizations. Then it imploded in 1969 when the "Weathermen" took control of the national office and essentially disbanded the group. "Weatherman" Mark Rudd, who visited Hamilton earlier in the semester, referred to this move as "our big f—k-up."

The Weathermen went on to try violent means in order to continue their revolution, and those who survived the early 1970s found themselves fugitives. SDS had ceased to exist and its tens of thousands of non-violent activists found themselves without leadership.

Lately, however, SDS has been revived, prompting a furious debate amongst those who remember the old SDS. The new organization is actually two organizations. Students for a Democratic Society, which, like its ancestor, is based on campuses around the country, and Movement for a Democratic Society, which appeals to the older end of the age spectrum. And while critics of the new SDS (or rather critics of the fact that the new SDS appears to be modeling itself on the old one) are wary of today's students styling themselves after an organization that met a "bloody demise," they can perhaps take some consolation in the fact that most college students today haven't even heard of their parents' SDS.

The problem is thus broader than SDS then and now. It is a question of how today's students can learn from the generation that defined student activism while not repeating its mistakes or sinking into nostalgia. This is a serious problem, not just for those who were around to see the original SDS rise and fall, but also for the new generation trying to find its way.

"I don't like protests very much," said Jess Mariglio, a senior and engaged activist at Hamilton. "I don't think that the prostests accomplish very much. If you're protesting to the government, I don't think standing on the mall accomplishes anything. The president isn't going to listen if he doesn't want to."

This statement seems to illustrate the fundamental conflict. There is a sense among students in general that the traditional means of protest (like making signs and marching on Washington) just are not relevant anymore. Instead, they have turned to new and apparently more fruitful means for raising money and mobilizing aid.

"Throwing a party is a good solution," Mariglio continued, referring to Students Against Violence's annual 'Drop Beats Not Bombs' bash. "I was getting fed up with the activist scene at Hamilton. I mean, all people wanted to do was party, so I thought... why not make it productive and have a fundraiser?"

Parties are not the only solution to apparent on campus "apathy." This year, organizations have raised money for various causes with parties, poetry readings, date auctions, concerts and a host of other small-scale gatherings. While these may not produce the same sort of feeling as the all-student march to the village green did back in 1970, they pass along far more money.

Additionally, the global campus community, which was disjointed after the early seventies, is starting to make a real comeback via the explosion of new media available to our "MTV generation." Podcasts, blogs, and the Internet in general have provided means for communication between college campuses from coast to coast. Organizations like MoveOn.org have undergone a huge surge in popularity as more people turn to the web with their activist urges while our new unpopular war rages on.

This seems like good news to everyone. As Isserman probably correctly expressed, "Student activism now will not and should not resemble the 1960s." Instead, he said, "it's time for the activists of the twenty-first Century to think like it's the twenty-first Century... not like they missed the boat."

Mariglio is in agreement. "We need to find new and interesting ways to be productive, and stop trying the old method of doing things. Times have changed, and you can't expect our generation to act like the hippies."

So to Ms. Donovan and to anyone else who is tired of being called apathetic: don't worry. Things have changed. We have a lot to learn from our history and we ought to be inspired by people like Bob Moses, Class of '56. After all, his generation and the one that came after it set the benchmark for student involvement, and we owe it to the people involved to remember what they accomplished. However, we can never be those generations and we should revel in this fact. We are instead a generation that has technology on its side, as well as a certain amount of cynical pragmatism that, when it isn't in the way, makes us far more realistic in what we think we can accomplish. And we're already doing great things.

So, no, we're not apathetic. We're up and coming.

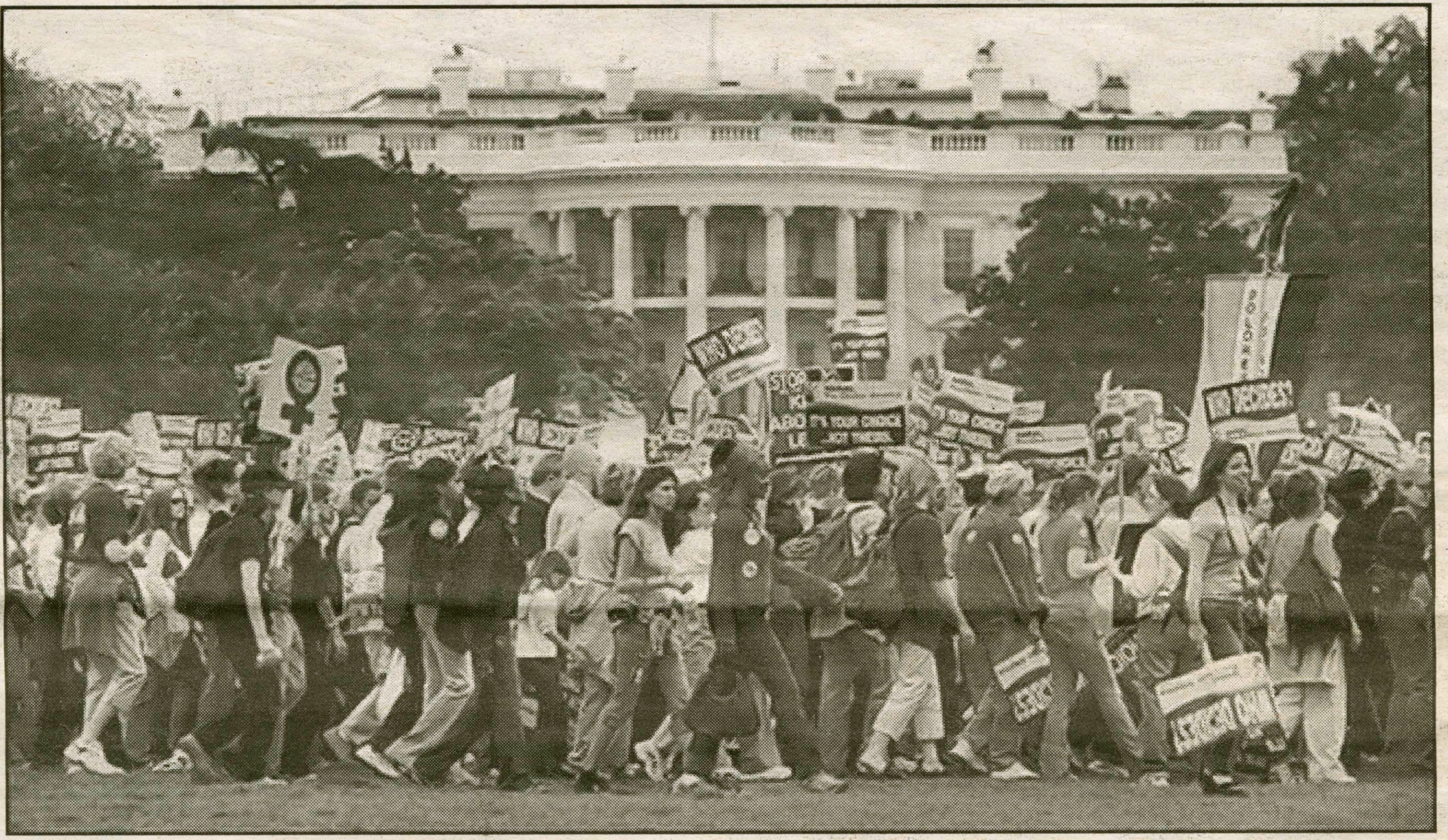


PHOTO COURTESY OF JESS MARIGLIO '07

Student Activists recently marched at the White House in Washington D.C. What's so "apathetic" about that?

I would like to thank: Kathleen Collett, Cheryl Morgan, Maurice Isserman, Jess Mariglio '07, and Maura Donovan '09 for their help and support.

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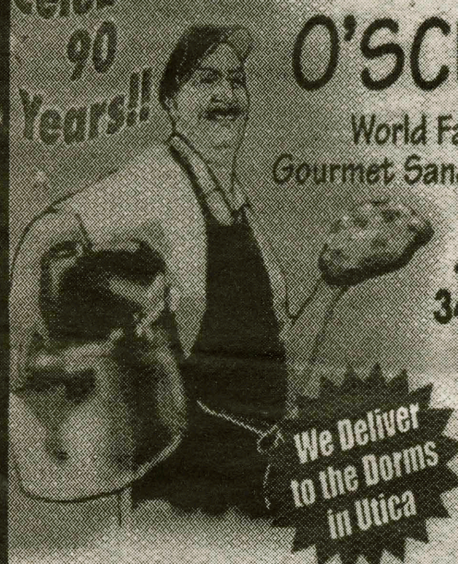

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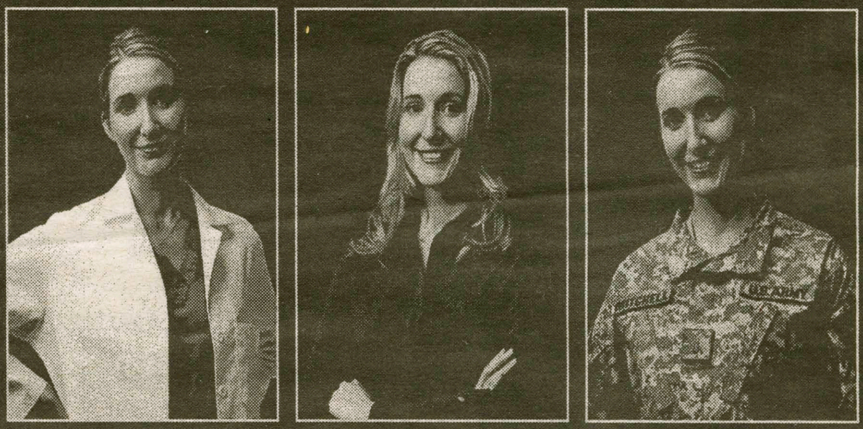

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Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Shock Value - Timbaland
2. Alphabeat - Alphabeat
3. Back to Black - Amy Winehouse
4. The Last Resort - Trentemoller
5. Life In Cartoon Motion - Mika

Top Songs
1. Give It To Me - Timbaland
2. 10,000 Nights of Thunder - Alphabeat
3. Grace Kelly - Mika
4. Say It Right - Nelly Furtado
5. Rehab - Amy Winehouse

MOVIES
(Yahoo! Box Office Charts)
1. Blades of Glory
2. Meet the Robinsons
3. Are We Done Yet?
4. Grindhouse
5. The Reaping
6. 300
7. Wild Hogs
8. Shooter
9. TMNT
10. Firehouse Dog

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark
2. THE ROAD, by Cormac McCarthy
3. MCKETTRICK'S HEART, by Linda Lael Miller
4. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
5. GONE, by Jonathan Kellerman

Paperback Non-Fiction
1. THE MEASURE OF A MAN, by Sidney Poitier
2. THE GLASS CASTLE, by Jeannette Walls
3. EAT, PRAY, LOVE, by Elizabeth Gilbert
4. THE YEAR OF MAGICAL THINKING, by Joan Didion
5. 90 MINUTES IN HEAVEN, by Don Piper with Cecil Murphey

WHCL 88.7 Show Profile

This Week's Show:
"The Hard & The Heavy"
With DJs Heather Parker '07 & Nikola Banishki '07
Mondays 10 p.m. - 12 a.m.

by Tom Helmuth '09
Arts & Entertainment Contributor

Want to become a DJ for WHCL's longest running heavy metal show? Well, here's your chance.

"The Hard & The Heavy," one of WHCL's best hardrock shows since 2001, is looking for new DJs to continue its legacy next year.

The show, first hosted by Koert Wehberg '04, has seen such DJs as Matt Marks '05, Nikola Banishki '07, and the current Heather Parker '07.

Seniors Parker and Banishki are looking to pass on the legacy of "The Hard & The Heavy" to other heavy metal fanatics.

"We try to bring a lot of European metal and subgenres of metal to the show," said Parker. "These [metal genres] include black, death, melodeath, power, prog, viking, doom, opera and true. It's a lot of fun in the studio playing any metal you feel like and talking about the bands. Sometimes we'll have themed shows, like the four week series of tributes we did to black metal, death metal, power metal and folk metal."

While people generally think of heavy metal as grating and headache-inducing, Parker and Banishki disagree. They enjoy the energy of the music and its "very mood setting" quality. "You can find a sub-type of metal [music] to suit any mood you might find yourself in," Parker said.

Parker also finds heavy metal interesting. "The majority of its lyrics [cover] very diverse subject matter[s], ranging from epic fairy tales to life, darkness, passion, lust, and death," Parker noted. "Also, the music itself tends to have more intricate song structures and technical complexity [than other genres]."

Because heavy metal is not mainstream, there is the challenge of finding new artists. Parker said that she has discovered new material through word of mouth and live concerts.

Banishki's favorite heavy metal artists include Crematory, Sodom, Amon Amarth and Darkseed, and Parker's are Amon Amarth, Dark Tranquility, In Flames, Cradle of Filth, Blind Guardian and Sentenced. You can hear these artists when you listen to "The Hard & the Heavy."

DJs Parker and Banishki enjoy a few other genres besides heavy metal. "Outside of the radio show, I enjoy trance, mostly for the same reasons as metal. [Trance] is very mood-setting and enjoyable," Banishki said. Parker enjoys classic rock, screamo, punk, and techno as well.

If heavy metal is your genre of choice, or if you just want to experience something new, then make sure you tune in to "The Hard & the Heavy" on Mondays from 10 p.m. to 12 a.m.

And if you really like heavy metal and are interested in continuing the legacy of "The Hard & the Heavy," e-mail Parker at hparker@hamilton.edu for more information.

As always, you can tune in to WHCL on your radio at 88.7 FM or online at www.whcl.org.

Borat For Watch This Weekend In KJ

by Leighton Smith '09
Arts & Entertainment Writer

A friend told me that there are still some people who have not seen *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan.* While I found this hard to believe, I suppose it is possible that some people – like those living in a cave or, perhaps, those at a small college atop a hill – could have somehow let this movie slip by. Well, now is your chance to see Borat Sagdiyev in all his glory. SKFilms will be showing the movie this weekend in KJ.

Borat, the brainchild of British comedian Sacha Baron Cohen, is a stereotyped Kazakh journalist who embarks on a journey from his homeland to the United States.

In the United States, he travels from coast to coast with his overweight producer Azamat Bagatov. Through a series of vignettes, the movie showcases Borat's antics. The story is hysterical and at times ludicrous. Beyond its comedic façade; however, *Borat* has a more serious message. Through a series of unscripted encounters with a diverse collection of Americans, *Borat* exposes some of the less appealing undercurrents of American society.

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Borat will be screened this weekend in KJ.

Take, for instance, the scene in which Borat interviews Virginia rodeo producer Bobby Rowe. During their exchange, Rowe admits he distrusts Muslims and advocates the execution of homosexuals. Ouch. Later, at the rodeo, Borat makes a speech in which he endorses America's "war of terror." (That's war *of* terror, not *on* terror. Those in attendance didn't seem to catch that subtlety, instead roaring in approval of Borat's remarks.) *Borat* also makes light of various other groups, including frat boys, Southern Aristocrats, Jews, feminists, and, above all, the people and nation of Kazakhstan.

If you haven't yet caught on to *Borat*'s biting satire, then you might not like what it has to offer. Nevertheless, you should see the movie in order to expose yourself to some of our country's unpleasant characteristics. While there may be less explicit ways to address the problems of racism and xenophobia (many have criticized *Borat* for taking advantage of the people that it embarrasses), I can't imagine a funnier way to do it.

Borat Movie Film Screening Times:

Friday, April 13
7 PM & 10 PM

Saturday, April 14
8 PM & 11 PM

Sunday, April 15
7 PM & 10 PM

KJ Auditorium

Upcoming Events

by Nicole T. Dietsche '09
Arts & Entertainment Editor

F R I D A Y

*

7 PM & 10 PM
Borat
KJ Auditorium

8PM
Stone Cold Dead Serious
Minor Theatre

S A T U R D A Y

*

2 PM & 8 PM
Stone Cold Dead Serious
Minor Theater

8 PM
The Jupiter Symphony Chamber Players
Wellin Hall

8 PM
Stevie Starr the Regurgitator
Events Barn

8 PM & 11 PM
Borat
KJ Auditorium

S U N D A Y

*

2PM
The "Nature, Art or Mathematics?" Sophomore Seminar presents: Arcadia
ELS

2 PM
F.I.L.M. Series: James Benning presents: 13 Lakes
KJ Auditorium

7 PM & 10 PM
Borat
KJ Auditorium

Opinion: "Artvertainment-" An Emerging Genre of Idiocy?

by Alex Ossola '10
Arts & Entertainment Writer

In this publication, as in many others, "art" and "entertainment" are lumped into the same broad category. However, I do not believe the two are the same, although they are frequently confused and overlap in our modern society.

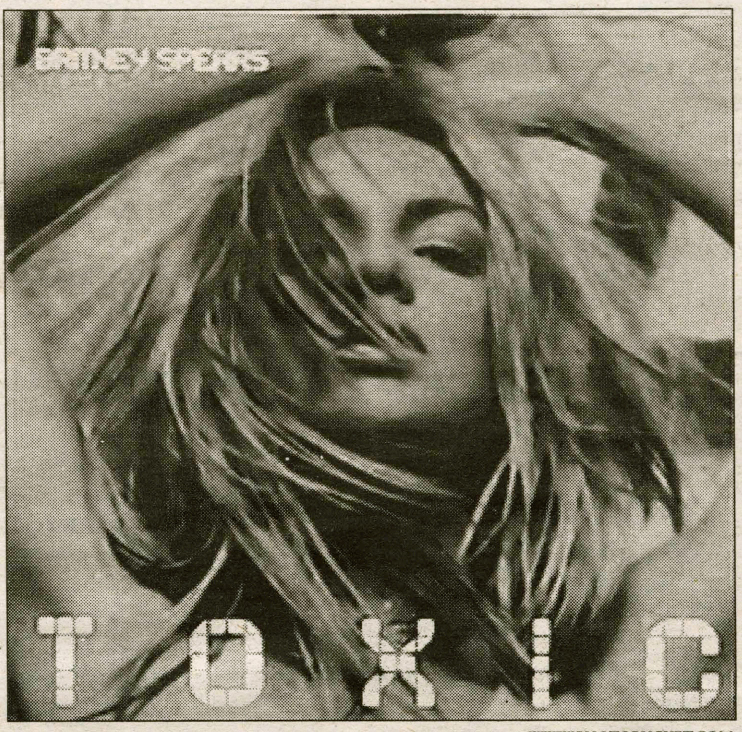
Musicians and actors are said to work in the "entertainment industry," a lurking menace of a business in which you are only as good as your last song or movie. And, of course, your appearance is absolutely essential if you're going to get anywhere in this dog-eat-dog realm.

What we now consider exclusively "art" with little element of entertainment- paintings, operas, classical pieces- has no pretense to put on the glossy façade necessary for societal acceptance.

In fact, the entire purpose of art in the past has been to represent emotions and ideals by pushing the envelope of popular culture, and to make people question their mortality or morals, not their body images.

There was a time in which cinema was art, when a mere camera angle could reveal a truth. Now, we get blockbuster movies in which billions are invested for two-plus hours of gore (by which I refer to both the guts and the ex-vice president).

Songs used to be emotional and improvisational opuses, like in the glory days of jazz. Now, we get "I'm a Slave 4 U" and "Promiscuous," three minutes of sexual implication to the accompaniment of the pounding bass.



WWW.PHOTOBUCKET.COM

Are pop artists like Britney Spears responsible for ruining the world of art and changing it into a world of merely sex-driven entertainment?

Literature used to have meaning, where characters defied social norms and discovered something universal and timeless; now, we get chick-lit about gossipy girls obsessed with fashion and almost-relationships.

How can I be the only one who's disappointed?

Art, as media that was created to communicate emotions that could not be otherwise expressed, has degenerated into just the shell -- the appearance of what was known as art without any of the *heart*. Despite the inadequacy of this situation, it's now very difficult to reverse because of the steadily growing blur between art and entertainment.

Currently, many people seem capable of differentiating between the creative and inspirational tints of true musical art and the petty pop or the biographical, "hard-hitting" rap, but it's unclear how long this distinction will be definable, if it even still is. The fact is that I want to be able to choose when I want my songs and movies to make me think or when I just want to be entertained.

As of now, entertainment is masquerading as art. And, as an intellectual pseudo-snob, I deem these posers as simply unacceptable representations of any sort of sentiment and only the basest sort of entertainment.

Stone Cold Dead Serious on stage

by Rebekah Mintzer '09
Arts & Entertainment Editor

Where can you find a Home Shopping Network-addicted, painkiller-popping dad, some gamer nerds, and a snake lady all in one place? On stage at Minor Theater, of course. Last night marked the opening of Hamilton College's spring mainstage production, *Stone Cold Dead Serious*, which has been described as a "high -octane romp across the wastelands of American suburbia."

Written by Adam Rapp, a contemporary novelist, playwright and filmmaker, *Stone Cold Dead Serious* is the story of a blue-haired, teenaged video game genius, Wynne Ledbetter, played by Nick Fesette '09, who embarks on a journey from his native Chicago to New York City for a live-action samurai-fighting contest.

Winning the million-dollar first prize would help Wynne's broken family out of a lot of trouble. His father, Clifford, played by William Welles '08 is injured, out of work, and addicted to painkillers; his sister, Shaylee, played by Abigail Miller '07, is homeless and drug-addicted; and his mother, Linda, played by Shannon Stanfield '07, is an overworked waitress looking to Christianity to hold the family together.

Wynne is joined on his journey to samurai glory by more eccentric characters including a deaf girl and fellow gamer named Sharice, played by Romina Memoli '09, with whom Wynne has fallen in love, and a wacky, tattooed New Yorker known as "Snake Lady," played by Katie Myers '08. *Stone Cold Dead Serious* is a combination of a biting satire on consumerist America, a coming-of-age story, and a drama about how a broken family tries to put the pieces back together in the strangest ways. The director of the play, professor Craig Latrell chose to stage it this semester because, "the playwright gives voices to a part of society I hadn't heard before, and it's crass and funny and touching."

Nick Fesette is obviously a fan of the material that he is

*see **High octane romp**, page 21*

Welcome to Arcadia

by Ashley Stagner '09
Arts & Entertainment Writer

Chaos theory, the history of landscape design, fractal geometry, the laws of thermodynamics, the shift from Enlightenment thinking to Romanticism, the pursuit of knowledge, and the attraction of sex will all be issues raised by the amusing and intellectual play *Arcadia* by Tom Stoppard performed this Sunday at 2 p.m. in ELS. Students from the sophomore seminar "Nature, Art, or Mathematics?" will do a staged reading of the play in full costume with props.

Professor Richard Bedient and Professor Margaret Thickstun, the two instructors for the course, have been teaching the interdisciplinary seminar on the play since the sophomore seminar program began in spring 2003. At the beginning of the semester, the students read and discussed *Arcadia*, and later professors Bedient and Thickstun present edbasic information on the literary and intellectual history and the mathematics needed to understand the play.

Danielle Alfano and Kathryn Manning are the directors of the play, and Genevieve Flanders is in charge of the program. The text being used is one that a student edited during the first part of the semester. There will be a poster session during intermission so that the audience can learn about some of the topics discussed in the play, as well as to see how an increased knowledge of the topics can increase their appreciation of the drama.

For the poster session, the students will be presenting selected research topics related to the issues in the play. Professor Thickstun says: "What [Professor Bedient and I] like particularly about this seminar is that the students presenting to the class are truly experts in the room of their material. Often they research topics that are outside of our areas of expertise. So far this semester, we have had presentations on the development of the waltz, which included a dance lesson for all of us, decalcomania, in which we all created fractals by pressing paint between pieces of paper, the way the shift from Enlightenment to Romanticism affected the scientific process, the way knowledge was accumulated at the Library of Alexandria and on Wikipedia, the history of dueling, the evolution of our understanding of cosmology, and the development of the steam engine."

So, those interested in waltzing, math, Dahlias, Byron, and seeing friends on stage, are encouraged to come to this wonderful play and enjoy refreshments and a poster session during the intermission. This event is free and open to the public.

"High-octane romp" to play at Minor Theater

*from **Stone Cold Dead Serious**, page 20*

performing as well.

"Adam Rapp creates a cast of characters that are frighteningly realistic and pitches them into a world of suicide, snakes, and samurai. This play is only for those people who wish to see their friends and loved ones come to life onstage with piercing honesty."

Although fun to watch, the rehearsal process has certainly been a long one. According to Latrell, Middle America and weekend. *Stone Cold Dead Serious* also stars JoJo Giovannangeli '08, Tim Gigl '07, and Chelsea D'Aprile '09, who will play Shaylee for two performances.

Stone Cold Dead Serious will play at 8 p.m. tonight, Saturday at 2 and 8 p.m., and April 18-21 at 8 p.m. Tickets are $5 for adults and $3 for senior citizens and students, except on April 14 at 2 p.m. when admission will be free. This show is not recommended for children due to profanities and sexual content. Call

PHOTO BY LAUREN MOON '09

Its all about (dysfunctional) family for Fesette, Stanfield and Welles in *Stone Cold Dead Serious*.

Japanese swordplay take a lot of effort to master.

"Department productions begin the first week of the semester and we rehearse an average of three hours a night the whole semester," he says. "It is a major undertaking."

The fruits of the semester's labor will go on display again tonight and through next 315-859-4057 to reserve tickets ahead of time (recommended).

If you don't already have enough reasons to go see *Stone Cold Dead Serious*, Romina Memoli, who describes her character Sharice as a "16-year-old, ass-kicking, kung fu master," can give you one more. "I bet no one has ever seen a beheading on stage," she jokes.

'I don't want no scrub,
A scrub is a guy who can't get no love from me,
Hangin on the passenger side of his best friend's ride,
Tryin' to holler at me."

Think you aint no scrub? Think you've got skills T-Boz, Left-Eye and Chilli would envy? Never chased a waterfall in your life? Prove it! Write for A&E!!!
e-mail rmintzer or ndietsch for more information!!!

MUSICALS: THE BROADWAY PLAYLIST!!!

by Nicole T. Dietsche '09
Arts & Entertainment Editor

So after listening to the Untitled-At-Large musical for a week and a half, it's now permanently stuck in my head and has made me realize that I don't dislike musicals as much as I thought I did. Just because no one *ever* randomly breaks out into song and choreographed dance in the middle of the street doesn't mean that these songs don't rock... you know, in their "musical" way.

1. *Hey Big Spender* **from** *Sweet Charity* **- Why? Hoes on the stairs. Need more convincing? Well... This song has fun, laughs AND good times. Beat that. Plus, this song is so catchy you're probably humming it or singing it already. If it wasn't before, it is now! (mwahaha)**

2. *Cell Block Tango* **from** *Chicago* **- "Pop, six, squish..." Yet another sexy song. Oh, he had it coming, alright. Teaches you the lesson to not to cross murderous vixens. Proves that red light and onomatopoeia are a good combination.**

3. *Defying Gravity* **from** *Wicked* **- You know, it's one of those happy, inspirational songs. It can make almost anyone feel better about being born green.**

4. *La Vie Boheme* **from** *Rent* **- My favorite song from this musical. It's fast, catchy, witty, and fearless. Plus, it's sung mainly by Anthony Rapp. Yeah, you can't go wrong.**

5. *His Name Is Lancelot* **from** *Monty Python's Spamalot* **- "His... name...is Lancelot/ And in tight pants a lot/ He likes to dance a lot/ You know you do/... No one would ever know/ That this outrageous pro/ Bats for the other team." Yeah, that pretty much sums it up.**

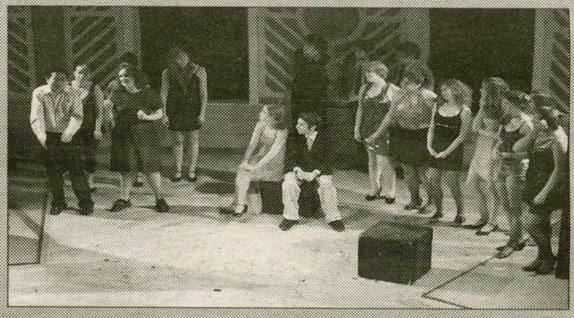


PHOTO BY MELISSA BALDING '09

***Sweet Charity* played last weekend in the Barn.**

6. *El Tango De Roxanne* **from** *Moulin Rouge* **- Who knew Obi Wan could sing? Not I. Add together a song by the Police, Jose Feliciano, an eerie violin, a few professional women and the tango, and you're pretty much set. Oh, and I think there's a bonus midget, too.**

7. *The Phantom of the Opera* **from** *The Phantom of the Opera* **- Everyone knows the spooky organ intro to this song. It is completely unescapable. It's one of those strangely romantic songs involving teenage girls and guys with maimed faces who live creepily underneath opera houses.**

8. *The Internet is for Porn* **from** *Avenue Q* **- If you sit with my group at any meal, you're likely to hear this song. It doesn't take much prompting to get the boys to sing an... interesting... rendition.**

9. *You're The One That I Want* **from** *Grease* **- John Travolta + Olivia Newton John = the standard for all movie musicals.**

10. *Always Look On The Bright Side of Life* **from** *Monty Python's Spamalot* **- This song is pretty genuinely cheery, and cheery songs should hold a special place in everyone's heart. Watch it with the happy umbrella dance and you'll be happy for the rest of the day.**

SPORTS

Tennis Faces Trinity and Wesleyan

Goheen '09 Shines for Lady Continentals

by Maura Donovan '09
Sports Writer

Usually tennis in the spring means skirts and sun. However, last weekend Hamilton traveled to Wellesley and faced tough competition and weather. The Continentals battled three teams over the course of two days, but they came up short in each match. Hamilton was no match on the road for number 23 ranked Wellesley College last Friday night. Elizabeth Goheen '09 had the best match in the sixth singles slot. Goheen was not intimidated by the Wellesley's talent or the score of her first set (1-6). Instead, she fought hard during the second set and came close to overcoming her opponent (5-7).

The next morning Hamilton moved to the Boston Sports Club to take on Babson College. This match was the closest for the Continentals and came down to the wire. However, the Beavers prevailed with five points compared to the Hamilton's four. Emily Poe '10 and Goheen both won their singles matches at the second and sixth positions, respectively. Poe allowed her opponent to win only one game the entire match as she cruised through with scores of 6-0, 6-1. Goheen also kept her competitor at a distance winning 6-2, 6-4. Ashley Pardoe '09 had a very close match at fourth singles. She won the first set, 6-4, but then fell behind in the second two, 1-6, 3-6. Hamilton's shining moments came from their doubles matches. The Continentals were victorious at both the second and third doubles positions. Goheen and Pardoe squeezed by Babson in the second doubles match, winning 8-6. This duo has had nine wins and only six losses all year. Then Beth McDonald '09 and Mary Wilder '10 teamed up for a victory in the third doubles match, 8-4. McDonald and Wilder just started playing together this spring and Saturday's victory was their third as a team.

That afternoon, the Continentals fell to Connecticut College. The team came up with only one win at the end of the long afternoon, while Connecticut took home eight. In third doubles, McDonald and Wilder teamed up again for a close match. The duo won six games, but was not able to keep up with the Camels and fell 6-8. Emily Poe triumphed in the second singles slot for the second time that day. Her first set was easy; her opponent won only one game. The second set, however, was extremely close. Poe was up 7-6, but the match had to go to a tiebreaker. The tiebreaker was grueling, but Poe eventually scored eight points, when Connecticut had six, and she went home with the win. This spring she has been playing in the second singles slot as a freshman and has won three matches. In the fall, Poe played in the fourth singles slot and lost only twice. She has a record of 11-6. The Continentals spring record is 1-6; their sole win came over spring break against Simpson College.

This Saturday the team will go on the road again to New England. This time the Continentals will travel to Connecticut, first to Trinity College in Hartford on Saturday and then to Wesleyan College in Middletown on Sunday. Both teams should offer some more stiff competition for Hamilton. Trinity overtook Connecticut College on Wednesday. Wesleyan, however, fell to Trinity on April 5, leaving the Continentals room for a great match and potential win. Saturday's match is at 10 a.m. and Sunday's match will be played at 1 p.m.

Hamilton By The Numbers

Baseball: 5-5

Men's Lacrosse: 2-8

Women's Lacrosse: 7-2

Softball: 1-18

Men's Tennis 0-3

Women's Tennis: 1-6

SPRING into Club and Intramural Sports

by Rob Dunn '07 and Sharfi Farhana '09
Sports Contributors

The Women's Rugby Team will be playing in The Greased Weasel tournament in Oswego this Saturday. For more information, contact (rpeck).

The Men's Rugby Team played local rival, Colgate, in a friendly match over the weekend. They came away with a huge victory outscoring Colgate by 50. Tries were scored by Brendan Campbell '09, Rezaan Daniels '07, Dillon Prime '07, Lars Margolis '09, Bill Getman '09 and Colden Prime '10. The Exiles will be playing in the Greased Weasel tournament in Oswego this Saturday. Next weekend is the largest rugby tournament of the spring on the East Coast. The Exiles expect to return back to the hill with a trophy. Dillon Prime said, "It's our year in the East." For more information, contact Capt. Steve at (srowe).

This year's IM Sports offerings are intense and there seems to be a great number of people interested in playing on campus (something our brand new IM Committee loves!). Grab your cleats, sneaks, racket, gloves… whatever you might need, and get out and play!

Some new features in IM Sports this year – schedules are being sent out much earlier (our goal is to send out a season schedule as soon as possible); people who want to play but cannot find a team are welcome to sign up; there are official IM game rules set and posted, and team names are actually given credence. We hope this will alleviate the problem in the past with teams missing games, as well as generate more team pride and enthusiasm. This is just a stepping stone, our new IM committee hopes to bring greater quality intramural athletics to the Hamilton campus and we can't do it without your participation! So sign up to play!

Squash: Tuesdays and Thursdays 7 p.m. – 9 p.m. at the squash courts. Contact(krubin).

Lacrosse: Sunday's 5 p.m. on the Turf field. Contact(jhansel) or (aeduncan).

Softball: Location and time TBA (we're waiting for the fields to dry) Contact (jpsulliv).

Basketball and **Soccer** are currently up and running! Come cheer for the teams!

Week 2 Schedule for Soccer:

Sunday (April 14th)

1pm - Boney M's (Captain: Katie Giuliano '10) vs Water Cowboys (Captain: Jane Barnes '09)

2pm - Strike Team (Captain: Sam Bromley '08) vs Edubbs (Nicholas Kernan '10)

3pm - Team Bean vs Del Mundo (Captain: Jae Lee '07)

4pm – Asterisks (Captain: Yoshihiko Kubota '10) vs Ridiculously Good Looking (Captain:Max Wall '10)

Softball Beats Utica

O'Connor '09 Hits Hamilton to Victory

by Tom Gillespie '09
Sports Writer

On Tuesday April 10, the Hamilton College Softball team defeated Utica College. It was another win for Hamilton Athletics in the storied Utica/Hamilton rivalry. This win was the first win of the season for the team who are 1-18 overall and 0-3 in league play.

Hamilton brought its big guns out for the Utica game. Amber O'Connor '09 had six hits during the double header. O'Connor also had a home run and an RBI to help round out the day.

Megan Coughlin '09, went three for four at bats and also had a two-run home-run to help propel the Lady Continentals to their first victory. Freshmen pitcher Erin Hoener pitched a fantastic game. Hoener only allowed five hits and two runs.

Hamilton plays in the NESCAC West Division. The Western Division is extremely competitive with powerhouses like Wesleyan, Amherst and Williams. Many people consider the NESCAC to one of the best leagues in America for college softball. Playing in the most competitive division in one of America's most competitive leagues is no small task.

Come out and support Hamilton at their next home game against St. Lawrence on April 18 on historic Ferguson field.

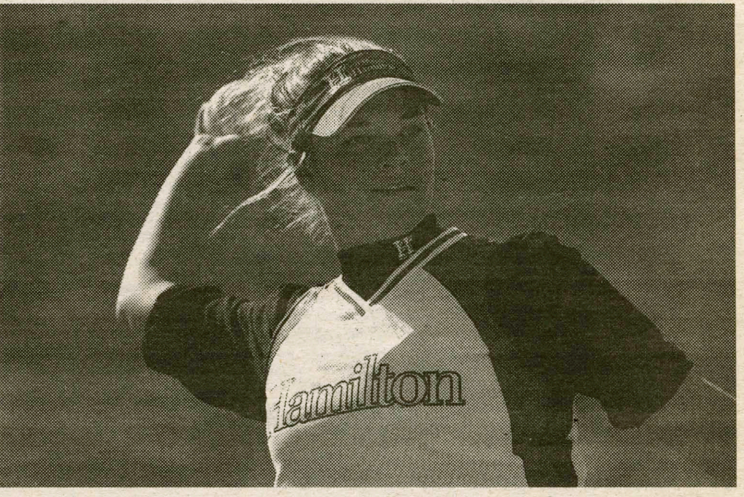


PHOTO BY JOHN HUBBARD

Jen Sadowsky '08 scored a run in the Continental's first win.

Write for Spec Sports!
Contact:
Lindsay (lgetman)
Brandon (bleibsoh)

Who's Hot in Hamilton Athletics?

- Amber O'Connor '09 -
O' Connor led the softball team to its first victory of the season. She had six hits including a home run in the double header against Utica.

- Ethan Shoemaker '07 -
Shoemaker stood tall in the net as he stopped eight shots to keep the Continentals in the game against Clarkson.

- Kaillie Briscoe '09 -
After gaining five points against Skidmore, Briscoe eclisped the 100 point mark for her career with 74 goals and 26 assists.

- John Porges '07 -
Porges drove in two runs, stole two bases, and gathered three hits as the leadoff man in the win against SUNY.

PHOTO COURTESY OF HAMILTON.EDU
O'Connor

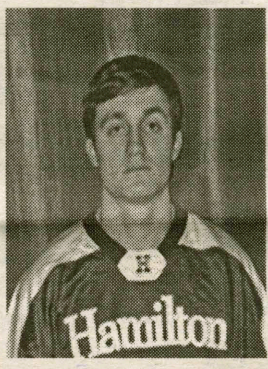


PHOTO COURTESY OF HAMILTON.EDU
Shoemaker

PHOTO COURTESY OF HAMILTON.EDU
Briscoe

PHOTO COURTESY OF HAMILTON.EDU
Porges

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick winners in several games, and we will have a special guest pick winners as well.

	Nick Rockwell & Eileen Starrett *Spectator* Senior Sports Editors **57-50**	Brandon Leibsohn & Lindsay Getman *Spectator* Sports Editor **58-49**	Marty Connor *Spectator* Editor-in-Chief **48-59**	Matt Crowson *Spectator* Sci & Tech Editor **55-52**	Matilda Andersson *Women's Lacrosse* Visitor **21-21**
NBA					
Orlando @ Philadelphia, 4/14	Orlando	Orlando	Orlando	Orlando	Orlando
Phoenix @ Utah, 4/14	Utah	Phoenix	Utah	Utah	Phoenix
San Antonio @ Dallas, 4/15	San Antonio	Dallas	Dallas	San Antonio	Dallas
MLB					
NY Yankees @ Oakland, 4/14	Yankees	Yankees	Yankees	Yankees	Yankees
LA Angels @ Boston, 4/14	Boston	Boston	Angels	Boston	Angels
Washington @ NY Mets, 4/14	Mets	Mets	Mets	Washington	Mets
Houston @ Philadelphia, 4/14	Philadelphia	Philadelphia	Houston	Philadelphia	Houston
NHL					
NY Rangers @ Atlanta, 4/14	Rangers	Rangers	Rangers	Atlanta	Rangers
Tampa Bay @ New Jersey, 4/14	Tampa Bay	Tampa Bay	New Jersey	New Jersey	New Jersey
NY Islanders @ Buffalo, 4/14	Islanders	Buffalo	Buffalo	Buffalo	Buffalo

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H SPECTATOR SPORTS

April 13, 2007

Lacrosse Hopes to Improve League Record

by Ezra Rosenberg '10
Sports Writer

According to Head Coach Scott Barnard and co-Captain Ethan Shoemaker '07, Wednesday's Liberty League match-up against Clarkson University was a "must-win game" for Hamilton. The team has had trouble finishing shots this season, putting up an average of under four goals in their previous three games. As a result, the Continentals spent the entire week leading up to the Clarkson game working on improving their shooting.

The Continental's new team objectiveheading into Wednesday's game was to hold the other team between seven and eight goals and try to make up the difference on offense. Not winning face-offs is the other problem that has plagued the team and that would need improvement in order for the team to succeed.

Clarkson (3-7; 1-0 Liberty League) proved a challenging opponent for Hamilton (2-7; 0-2 Liberty League). The Continentals came out loudly and intensely at the beginning of the game, but were unable to keep up the intensity needed in order to pick up their first Liberty League victory.

The game started off with two goals in four minutes by the Golden Knights. It looked like Clarkson would be able to completely dominante the tempo, but Hamilton did not let the game slip away early. After Shoemaker made a nice save to his left at knee height, Hamilton cleared the ball effectively and had one of their first successful possessions of the game. After controlling the ball for over a minute Captain Clark Winter '07 got open in front of the goal and scored his thirteenth goal of the year.

Hamilton then went on a three-goal run that carried over into the second half and put the Continentals in favor 3-2. The team played strong defense in the first half, not allowing a goal for over 15 minutes and then holding Clarkson to only ten shots.

Clarkson began to claw back at just under the eight minute mark. The Golden Knights broke into transition and went end to end to tie the game. Then, after a pushing penalty on Hamilton, the Golden Knights pulled ahead to make it 4-3 heading into half-time. Remarkably, Hamilton stayed in the game despite not winning a face-off until there were less than two minutes remaining in the second quarter.

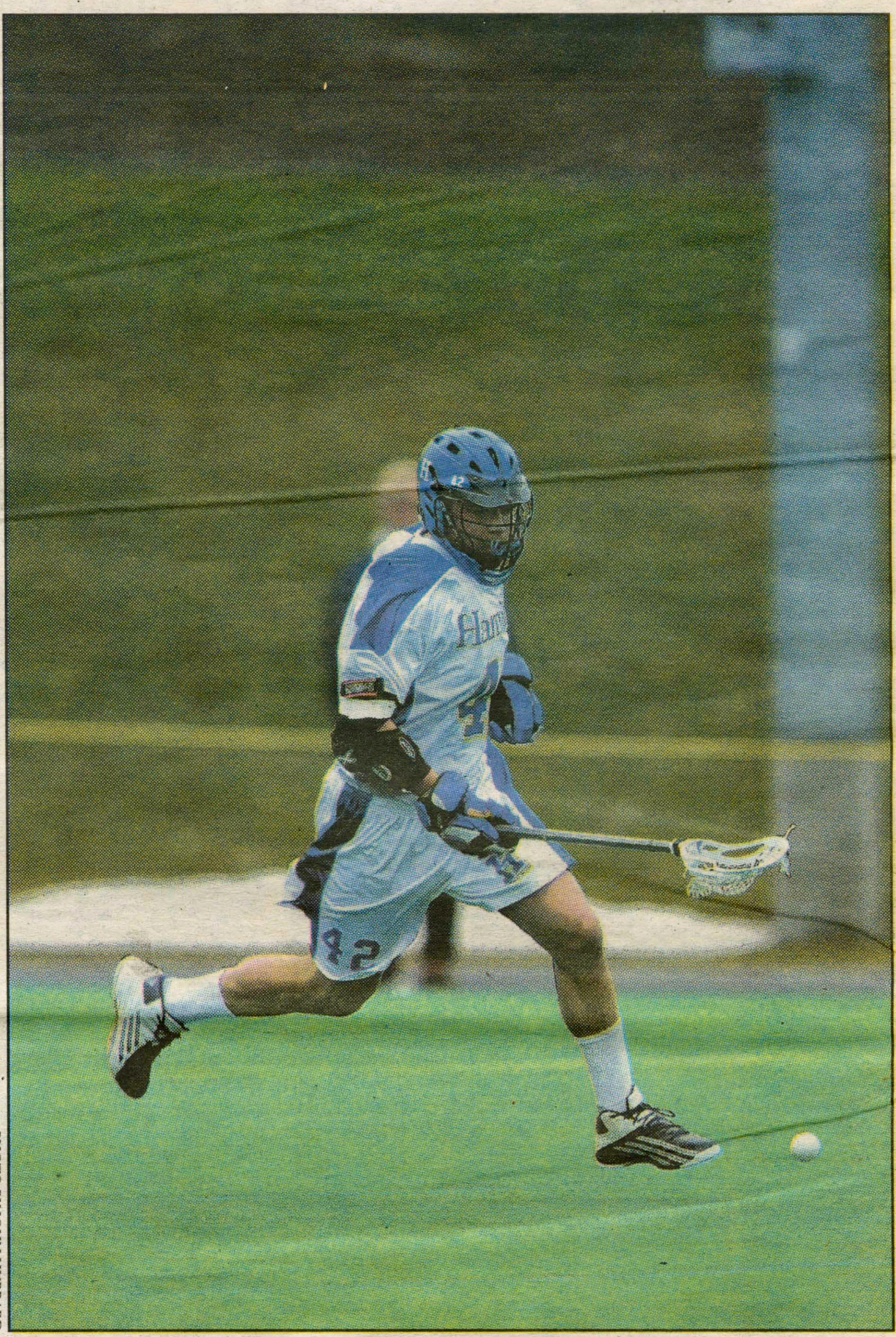

PHOTO BY JOHN HUBBARD

Travis Modic '07 goes after a ground ball; he has nine this season.

The second half ultimately belonged to Clarkson as they slowly pulled away from the Continentals. Clarkson won the face-off to begin the half and patiently held the ball for over three minutes until they wore Hamilton's defense down and scored two goals in 20 seconds. Hamilton was briefly able to answer with two goals by Grant Blosser '09 and Andy Simon '09. From then on it would be all Clarkson.

The Golden Knights started to wear the normally tough Hamilton defense down at the beginning of the third quarter and they continued to do so for the remainder of the game. Hamilton had difficulty clearing the ball and committed costly penalties. These penalties ultimately led to man-down situations for Hamilton. Three of the next four straight Clarkson goals came during penalties.

In the end, Hamilton lost due to a lack of improvement in the areas they have struggled with all year. The offense looked better at the beginning of the game when they went on a three-goal run, but could not produce in the fourth quarter to answer Clarkson and help the exhausted defense.

The Continentals continued to struggle with face-offs and it was a large reason that Clarkson was able to dominate possession-time throughout the game. Hamilton only won five of 19 face-offs.

Hamilton has now dropped four consecutive games and fall to 2-8 overall; 0-3 in the Liberty League. Shoemaker had a solid game, tallying eight saves while trying to keep the Continentals in the contest. Franke Holiber '10 had a team-high two goals for Hamilton. Frazier Kemp '07, a four-year starter, had a quiet game at midfield. It was only his fourth game of the season at that position after three seasons at attack. Look for him to continue to improve as he learns the position and ultimately for him to get the Hamilton offense firing on all cylinders.

Clarkson has played a particularly tough schedule and gave trouble to a few top 20 opponents including a 7-5 loss to Division III defending champions number nineteen Cortland and a 8-6 loss against number two R.I.T. Shoemaker commented that "Every year [Clarkson] is one of our toughest games we play." It certainly seemed that way Wednesday.

The Continentals have a week off to work out what went wrong against Clarkson before matching up in a non-conference game at Hartwick College on April 17.

This Weekend in Hamilton Athletics:

Friday 4/13:
Softball @ Wesleyan
Baseball @ Wesleyan

Saturday 4/14
Crew (W) @ Ithaca
Crew (M) @ Ithaca
Tennis (W) @ Trinity
Lacrosse (W) @ William Smith
Softball @ Wesleyan
Baseball @ Wesleyan
Tennis (M) @ Trinity
Outdoor Track and Field (M)
Liberty League Championships
Outdoor Track and Field (W)
Liberty League Championships

Go Blue!